

MISDIRECTED BLUES - ROB BEN FORD SOLO

2

The first system of the solo consists of four measures. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 7/8 time signature. The notes are:
Measure 1: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Measure 2: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Measure 3: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Measure 4: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Fingerings are indicated by numbers 1-5. A box labeled '2' is in the left margin.

The second system of the solo consists of four measures. The top staff continues the melodic line with various slurs and accents.
Measure 5: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Measure 6: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Measure 7: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Measure 8: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Fingerings and slurs are clearly marked throughout.

The third system of the solo consists of four measures. The top staff continues the melodic line.
Measure 9: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Measure 10: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Measure 11: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Measure 12: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Fingerings and slurs are clearly marked throughout.

3

The fourth system of the solo consists of four measures. The top staff continues the melodic line.
Measure 13: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Measure 14: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Measure 15: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Measure 16: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
Fingerings and slurs are clearly marked throughout. A box labeled '3' is in the left margin.

