

WELL, YOU NEEDN'T

THELONIOUS MONK

1

Chord progression: F7, G^b7, F7, G^b7, F7, G^b7, F7, G^b7, F7, G^b7, F7, G^b7, F7, G^b7, F7, G^b7, Eb7, E7, Eb7, D7, Eb7, C7, B7, C7, F7, G^b7, F7, G^b7, F7, G^b7, F7, G^b7.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

2

F7 G^b7 F7 G^b7

33 34 35 36

F7 G^b7 F7

37 38 39 40

F7 G^b7 F7 G^b7

41 42 43 44

F7 G^b7 F7

45 46 47 48

D^b7 D7

49 50 51 52

E^b7 E7 E^b7 D7 D^b7 C7 B7 C7

53 54 55 56

F7 G^b7 F7 G^b7

57 58 59 60

F7 G^b7 F7

61 62 63 64

3

F7 G^b7 F7 G^b7

65 66 67 68

F7 G^b7 F7

69 70 71 72

Musical staff 1: Treble clef, key signature of two flats. Chords: F7, Gb7, F7, Gb7. Measure numbers: 73, 74, 75, 76.

Musical staff 2: Treble clef, key signature of two flats. Chords: F7, Gb7, F7. Measure numbers: 77, 78, 79, 80.

Musical staff 3: Treble clef, key signature of two flats. Chords: Db7, D7. Measure numbers: 81, 82, 83, 84.

Musical staff 4: Treble clef, key signature of two flats. Chords: Eb7, E7, Eb7, D7, Db7, C7, Bb7, C7. Measure numbers: 85, 86, 87, 88.

Musical staff 5: Treble clef, key signature of two flats. Chords: F7, Gb7, F7, Gb7. Measure numbers: 89, 90, 91, 92.

Musical staff 6: Treble clef, key signature of two flats. Chords: F7, Gb7, F7. Measure numbers: 93, 94, 95, 96.

Musical staff 7: Treble clef, key signature of two flats. Chords: F7, Gb7, F7, Gb7. Measure numbers: 97, 98, 99, 100.

Musical staff 8: Treble clef, key signature of two flats. Chords: F7, Gb7, F7. Measure numbers: 101, 102, 103, 104.

Musical staff 9: Treble clef, key signature of two flats. Chords: F7, Gb7, F7, Gb7. Measure numbers: 105, 106, 107, 108.

Musical staff 10: Treble clef, key signature of two flats. Chords: F7, Gb7, F7. Measure numbers: 109, 110, 111, 112.

113 $D^{\flat}7$ 114 115 $D7$ 116

117 $E^{\flat}7$ $E7$ 118 $E^{\flat}7$ $D7$ 119 $D^{\flat}7$ $C7$ 120 $B7$ $C7$

121 $F7$ 122 $G^{\flat}7$ 123 $F7$ 124 $G^{\flat}7$

125 $F7$ 126 $G^{\flat}7$ 127 $F7$ 128

5 129 $F7$ 130 $G^{\flat}7$ 131 $F7$ 132 $G^{\flat}7$

133 $F7$ 134 $G^{\flat}7$ 135 $F7$ 136 $G^{\flat}7$

137 $F7$ 138 $G^{\flat}7$ 139 $F7$ 140 $G^{\flat}7$

141 $F7$ 142 $G^{\flat}7$ 143 $F7$ 144

145 $D^{\flat}7$ 146 $D7$ 147 148

149 $E^{\flat}7$ $E7$ 150 $E^{\flat}7$ $D7$ 151 $D^{\flat}7$ $C7$ 152 $B7$ $C7$

Musical score for a solo section, measures 153-161. The score is written in treble clef with a key signature of one flat (Bb). The solo begins at measure 153 and ends at measure 161. The chord progression is F7, Gb7, F7, Gb7, F7, Gb7. The solo concludes with the text "END OF SOLO" in a box.

Measures 153-161:

- 153: F7
- 154: Gb7
- 155: F7
- 156: Gb7
- 157: F7
- 158: Gb7
- 159: F7
- 160: Gb7
- 161: END OF SOLO