

ON THE STAIRS

PAT MARTINO'S SOLO

B^b7

SOLO BREAK



G^M7

1



5

G^M7



9

C^M7



13

G^M7



17

D⁷(#9)



21

B^b7



25

G^M7

2



29

ON THE STAIRS

D 7(#9)

69

B^b7

73

Gm7

4

77

Gm7

81

Gm7

85

Gm7

89

D 7(#9)

93

B^b7

97

Gm7

5

101

3

ON THE STAIRS

Gm7

105

Cm7

109

Gm7

113

D7(#9)

117

Bb7

121

Gm7

6

125

Gm7

Release Bend

129

Cm7

133

Gm7

137

ON THE STAIRS

D⁷(#9)

Musical staff 141-144. The staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the staff.

141

B^b7

Musical staff 145-148. The staff begins with a treble clef and a key signature of one flat (Bb). The melody continues with eighth and quarter notes. A fermata is placed over the final note of the staff.

145

G^M7

Musical staff 149-150. The staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. A fermata is placed over the final note of the staff.

7

149