

"MISDIRECTED BLUES"

BY ROB BEN FORD

FROM "MYSTIC MILE"

GRP/STRETCH RECORDS 1993

1' 14"

C7 G7

11 8 10 7 8 8

5 7 5 5 8 10 9 8 10

8 8 11

17 15 16 17 15 16 17 15 16

C7

11 8 10 7 8 8

5 7 5 5 8 10 9 8 10

8 8 11

17 15 16 17 15 16 17 15 16

F7 Eb7 C7

17 15 13 13 13 12

11 14 11 13 11 11 13 13 13 13

10 10 10 9 8 10 8

8 11 8 11 8

G7 F7 C7 G7

11 8 8 11 8 11

12 10 8 10

8 12 10 10 13 10 14 12 14

10 7 8 9 11 8 11 8 8 11 8

10 10 8 10 10 10 5 7 5 9 8 10

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Musical notation for the first system, including a treble clef staff with notes and a bass staff with fret numbers. Chords F7, Eb7, and C7 are indicated above the staff.

The first system of music consists of a treble clef staff and a bass staff. The treble staff contains a melodic line with notes and slurs, and a bass staff contains fret numbers. Chords F7, Eb7, and C7 are indicated above the staff.

Measure	Fret Numbers
1	10 14 13 15 13 16 13
2	15 13 11 13 11 13 11 11
3	13 8 10 8 12 11 17 16 20 21
4	18 16 17 18 18 16 17 15 17

Musical notation for the second system, including a treble clef staff with notes and a bass staff with fret numbers. Chords G7, F7, C7, and G7 are indicated above the staff.

The second system of music consists of a treble clef staff and a bass staff. The treble staff contains a melodic line with notes and slurs, and a bass staff contains fret numbers. Chords G7, F7, C7, and G7 are indicated above the staff.

Measure	Fret Numbers
1	12 15 15 15 18 15
2	16 17 17 16 17 16 18
3	18 19 18 16 18 16 17 15 17 17
4	12 11 10 8 10