

# "ORNITHOLOGY"

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FROM "REINCARNATION OF A LOVE BIRD"

BY PAUL MOTIAN'S ELECTRIC BEBOP BAND

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$\text{♩} = 215$

Chord progression for measures 1-32:

- Measures 1-4: G $\Delta$ 7, Gm7, C7
- Measures 5-8: F $\Delta$ 7, Fm7, B $\flat$ 7
- Measures 9-12: E $\flat$  $\Delta$ 7, A $\emptyset$ , D7, Gm7, C7, Am7, D7
- Measures 13-16: Bm7, E7, Am7, D7
- Measures 17-20: G $\Delta$ 7, Gm7, C7
- Measures 21-24: F $\Delta$ 7, Fm7, B $\flat$ 7
- Measures 25-28: E $\flat$  $\Delta$ 7, A $\emptyset$ , D7, G $\Delta$ 7, Am7, D7
- Measures 29-32: Bm7, E7, Am7, D7, G $\Delta$ 7, Am7, D7

G $\Delta$ 7 Gmi7 C7

93 94 95 96

F $\Delta$ 7 (8VA) Fmi7 Bb7

97 98 99 100

E $\flat$ 7 (8VA) A $\emptyset$  D7 Gmi7 C7 Ami7 D7

41 42 43 44

Bmi7 E7 Ami7 D7

45 46 47 48

G $\Delta$ 7 Gmi7 C7

49 50 51 52

F $\Delta$ 7 Fmi7 Bb7

53 54 55 56

E $\flat$ 7 A $\emptyset$  G $\Delta$ 7 Ami7 D7

57 58 59 60

Bmi7 E7 Ami7 D7 G $\Delta$ 7 Ami7

61 62 63 64