

"RELAXIN' AT CAMARILLO"

BY JONATHAN KREISBERG

FROM "NINE STORIES WIDE"

CRISS CROSS JAZZ 1244

2004

(INTRO)

First staff of the Intro section, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes, with a final quarter rest. Below the staff, there are four groups of eighth notes, each with a '4' above it, indicating a rhythmic pattern.

Second staff of the Intro section, continuing the melody from the first staff. It ends with a double bar line.

(HEAD)

C7

First staff of the Head section, starting with a repeat sign and a 4/4 time signature. The melody is primarily quarter notes. There are two '5' symbols below the staff, indicating a five-measure rest.

F7

C7

A7

Second staff of the Head section, continuing the melody. It includes a '5' symbol below the staff, indicating a five-measure rest.

Dmi7

G7

E mi7

A7

Dmi7

G7

Third staff of the Head section, continuing the melody. It includes a '5' symbol below the staff, indicating a five-measure rest, and a '2' symbol below the staff, indicating a two-measure rest.

1

C7

Fourth staff of the Head section, continuing the melody. It includes a '5' symbol below the staff, indicating a five-measure rest.

F7

C7

A7

Fifth staff of the Head section, continuing the melody. It includes a '5' symbol below the staff, indicating a five-measure rest.

Dmi7
G7
E mi7
A7
Dmi7
G7

2

C7

F7
C7
A7

Dmi7
G7
E mi7
A7
Dmi7
G7

3

C7

F7
C7
A7

Dmi7
G7
E mi7
A7
Dmi7
G7

4

C7

F7
C7
A7

Dmi7 G7 Emi7 A7 Dmi7 G7

5

C7

F7 C7 A7

Dmi7 G7 Emi7 A7 Dmi7 G7

6

C7

F7 C7 A7

Dmi7 G7 Emi7 A7 Dmi7 G7

7

C7

F7 C7 A7

Dmi7 G7 Emi7 A7 Dmi7 G7

8

C7

F7 C7 A7

Dmi7 G7 Emi7 A7 Dmi7 G7

9

C7

F7 C7 A7

Dmi7 G7 Emi7 A7 Dmi7 G7

C11 45

BASS SOLO

1

C7

F7 A7 Dmi7 G7
 Emi7 A7 Dmi7 G7 C7
 F7
 C7 A7 Dmi7
 Dmi7 G7 C7
 F7 Dmi7
 Ebmi7 Dmi7 Db13 C13 Bb13 Ab13 G13(b9) C7(#9)
 G13(b9) Ab13(b9) A13(b9) F9(#11)
 Fmi7 F#mi7 D13 Eb13 D13

2 2 2 3 4

4

Ob13(b9)

PLAY HEAD OUT TWICE, THEN (OUTRO)

(OUTRO)

4 4 4 4 4 4 4 4

5 5