

"SOMEDAY MY PRINCE WILL COME"

BY HANK MOBLEY

CHURCHILL/MOREY
FROM "SOMEDAY MY PRINCE WILL COME"

MILES DAVIS
COLUMBIA C 40947
1990

♩=170

1 **B^bMAJ⁷** **D⁷(#5)** **E^bMAJ⁷** **G⁷(#5)**

T
A
B

C^{MIN}7 **G⁷(#5)** **C^{MIN}7** **F⁷**

T
A
B

D^{MIN}7 **C[#]7** **C^{MIN}7** **F⁷**

T
A
B

D^{MIN}7 **C[#]7** **C^{MIN}7** **F⁷**

T
A
B

"SOMEDAY MY PRINCE WILL COME"

B^bMAJ⁷ **D⁷(#5)** **E^bMAJ⁷** **G⁷(#5)**

C^{MIN}7 **G⁷(#5)** **C^{MIN}7** **F⁷**

F^{MIN}7 **B^b7** **E^bMAJ⁷** **E^o7**

B^bMAJ⁷ **G⁷** **C^{MIN}7** **F⁷**

2

B^bMAJ⁷

D⁷(#5)

E^bMAJ⁷

G⁷(#5)

Musical notation for measures 33-36. The treble clef staff shows a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingering numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 are written below the notes. The bass clef staff shows a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Fingering numbers 3, 4, 5, 6, 3, 5, 3, 4, 2, 4, 5, 3, 2, 6, 4, 3, 5, 4, 6 are written below the notes.

C^{MIN}⁷

G⁷(#5)

C^{MIN}⁷

F⁷

Musical notation for measures 37-40. The treble clef staff shows a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingering numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 are written below the notes. The bass clef staff shows a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Fingering numbers 5, (5), 5, 4, 3, 6, 4, 3, 4, 3, 5, 4, 5, 5 are written below the notes.

D^{MIN}⁷

C[#]°⁷

C^{MIN}⁷

F⁷

Musical notation for measures 41-44. The treble clef staff shows a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingering numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 are written below the notes. The bass clef staff shows a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Fingering numbers 3, 6, 6, (6), 5, 3, 4, 5, 5, 3, 2, 6, 4 are written below the notes.

D^{MIN}⁷

C[#]°⁷

C^{MIN}⁷

F⁷

Musical notation for measures 45-48. The treble clef staff shows a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingering numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 are written below the notes. The bass clef staff shows a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Fingering numbers 3, 4, 5, 6, 5, 4, 3, 5, 4, 7, 6, 4, 5, 8, 4, 7, 5, 7, 8, 6, 7, 8, 7, 9, 7, 8 are written below the notes.

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B^bMAJ⁷ **D⁷([#]5)** **E^bMAJ⁷** **G⁷([#]5)**

49 50 51 52

C^{MIN}7 **G⁷([#]5)** **C^{MIN}7** **F⁷**

53 54 55 56

F^{MIN}7 **B^b7** **E^bMAJ⁷** **E^o7**

57 58 59 60

B^bMAJ⁷ **G⁷** **C^{MIN}7** **F⁷** **B^bMAJ⁷**

61 62 63 64 65