

"SOFTY"

FROM "FLAT OUT"

JOHN SCOFIELD

GRAMMAVISION R2-79400

$\text{♩} = 173$

BY JOHN SCOFIELD

1

C_{MIN}7

F_{MIN}7 **B^b7**

E^b7(#9) **C7(#9)**

F_{MIN}7 **D/F#** **G⁷ALT**

C_{MIN}7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

$\frac{1}{4}$ $\frac{1}{2}$ P

"SOFTY"

2

2

The musical score is written in C minor (three flats) and 8/8 time. It consists of ten staves of music. The first staff (measures 33-36) is marked with a box containing the number '2'. The second staff (measures 37-40) includes a '1/2' time signature change. The third staff (measures 41-44) is marked with 'C MIN⁷'. The fourth staff (measures 45-48) includes 'F MIN⁷' and 'B^b7' chord markings. The fifth staff (measures 49-52) includes 'E^b7' and 'C⁷' chord markings. The sixth staff (measures 53-56) includes 'F MIN⁷', 'D/F[#]', and 'G⁷' chord markings, with '1/2' time signature changes. The seventh staff (measures 57-60) is marked with 'C MIN⁷'. The eighth staff (measures 61-64) continues the piece. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with performance markings like '3' for triplets and '1/2' for time signature changes.

3

C MIN⁷

8 65 66 67 68

8 69 70 71 72

C MIN⁷

8 73 74 75 76

F MIN⁷ B^b7

8 77 78 79 80

E^b7 C⁷

8 81 82 83 84

F MIN⁷ D/F# G⁷

8 85 86 87 88

C MIN⁷

8 89 90 91 92

8 93 94 95 96 97