

# TRITONE SCALE PATTERN No. 2

TRIADS IN 3 AND 4 NOTE GROUPS

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THE TRITONE SCALE IS CREATED FROM TWO MAJOR TRIADS THAT ARE A TRITONE APART. IN THIS CASE, I'M USING THE G AND D $\flat$  MAJOR TRIADS THAT RESULT IN A HEXATONIC SCALE G-A $\flat$ -B-D $\flat$ -D $\natural$ -F AND CAN BE USED FOR ALTERED DOM7 LINES OVER BOTH G7 AND D $\flat$ 7. THIS SCALE CAN BE PLAYED IN POSITION ON THE GUITAR USING THREE DISTINCT PATTERNS, OR MODES. THE 1ST MODE PATTERN STARTS ON THE ROOT OF EACH TRIAD, THE 2ND MODE STARTS ON THE THIRD OF EACH TRIAD, AND THE 3RD MODE STARTS ON THE FIFTH OF EACH TRIAD.

THESE PATTERNS ARE BASED ON THE ARPEGGIOS OF THE G MAJOR AND D $\flat$  MAJOR TRIADS, AND THEY FIT LOOSELY OVER THE TOP OF THE MODAL PATTERNS. IN THE VIDEO, ALL OF THE THE THREE NOTE ARPEGGIO GROUPS ARE PLAYED FIRST, AND EACH ONE STARTS FROM A CHORD TONE OF G MAJOR. THE FOUR NOTE GROUPS ARE ALL PLAYED NEXT, EACH ONE ALSO STARTING FROM EACH NOTE OF THE G MAJOR TRIAD. ESSENTIALLY, THE FIRST EXAMPLE STARTS FROM THE ROOT, THE NEXT EXAMPLE STARTS FROM THE 3RD, AND THE NEXT STARTS FROM THE 5TH.

SINCE THE PATTERNS ARE IDENTICAL FOR EVERY HEXATONIC SCALE, THE ONES FOR D $\flat$  ARE NOT PLAYED IN THE VIDEO BUT ARE WRITTEN OUT FOR COMPARISON.

1ST MODE, THREE NOTE GROUP - G

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Treble clef, 4/4 time signature. Scale: G-A $\flat$ -B-D $\flat$ -D $\natural$ -F. Fretboard diagram shows fingerings for strings T, A, and B.

2ND MODE, THREE NOTE GROUP - G

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Treble clef, 4/4 time signature. Scale: G-A $\flat$ -B-D $\flat$ -D $\natural$ -F. Fretboard diagram shows fingerings for strings T, A, and B.

3RD MODE, THREE NOTE GROUP - G

Musical notation for the 3rd mode, three note group in G. The notation includes a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the 3rd mode across three measures.

1ST MODE, FOUR NOTE GROUP - G

Musical notation for the 1st mode, four note group in G. The notation includes a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the 1st mode across three measures.

2ND MODE, FOUR NOTE GROUP - G

Musical notation for the 2nd mode, four note group in G. The notation includes a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the 2nd mode across three measures.

3RD MODE, FOUR NOTE GROUP - G

Musical notation for the 3rd mode, four note group in G. The notation includes a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the 3rd mode across three measures.

1ST MODE, THREE NOTE GROUP - D $\flat$

9 8 6 10 9 7 11 10 | 9 12 12 10 10 12 12 9 | 10 11 7 9 10 6 8 9

2ND MODE, THREE NOTE GROUP - D $\flat$

13 11 11 14 12 12 15 13 | 14 16 15 15 15 16 14 | 13 15 12 12 11 11 13

3RD MODE, THREE NOTE GROUP - D $\flat$

4 4 3 5 5 4 6 6 | 6 7 8 7 7 8 7 6 | 6 6 4 5 5 3 4 4

1ST MODE, FOUR NOTE GROUP - D $\flat$

9 8 6 8 10 9 7 9 | 11 10 9 10 12 12 10 12 10 12 12 9 10 11 10 | 7 9 9 6 8 9 8

2ND MODE, FOUR NOTE GROUP - D $\flat$

The 2nd mode of the tritone scale pattern is shown in the key of D $\flat$ . The notation includes a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows the following fret numbers for the strings from low to high: 13, 11, 11, 14, 12, 12, 15, 13, 14, 13, 16, 15, 15, 15, 15, 16, 15, 14, 13, 13, 12, 12, 14, 12, 11, 11, 11, 13.

3RD MODE, FOUR NOTE GROUP - D $\flat$

The 3rd mode of the tritone scale pattern is shown in the key of D $\flat$ . The notation includes a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows the following fret numbers for the strings from low to high: 4, 4, 3, 4, 5, 4, 5, 6, 6, 6, 6, 7, 8, 7, 8, 7, 8, 8, 6, 6, 6, 4, 5, 5, 5, 3, 4, 4, 4.