

TRITONE SCALE PATTERN No. 3

ASCENDING "3RDS"

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THE TRITONE SCALE IS CREATED FROM TWO MAJOR TRIADS THAT ARE A TRITONE APART. IN THIS CASE, I'M USING THE G AND D \flat MAJOR TRIADS THAT RESULT IN A HEXATONIC SCALE G-A \flat -B-D \flat -D \sharp -F AND CAN BE USED FOR ALTERED DOM7 LINES OVER BOTH G7 AND D \flat 7. THIS SCALE CAN BE PLAYED IN POSITION ON THE GUITAR USING THREE DISTINCT PATTERNS, OR MODES. THE 1ST MODE PATTERN STARTS ON THE ROOT OF EACH TRIAD, THE 2ND MODE STARTS ON THE THIRD OF EACH TRIAD, AND THE 3RD MODE STARTS ON THE FIFTH OF EACH TRIAD.

TECHNICALLY, THESE ARE NOT ALL 3RDS. THE SEQUENCE IS CONSTRUCTED BY PLAYING THE 1ST NOTE TO THE 3RD, THE 2ND NOTE TO THE 4TH, THE 3RD NOTE TO THE 5TH, ETC., SIMILAR TO HOW YOU WOULD PLAY ANY SEVEN NOTE SCALE (E.G. MAJOR, NATURAL MINOR) IN INTERVALS OF 3RDS.

WITH THE TRITONE SCALE YOU GET A RECURRING INTERVAL SEQUENCE OF M3 - P4 - M3. THE 1ST MODE STARTS WITH A M3, THE 2ND MODE STARTS WITH A M3, AND THE 3RD MODE STARTS WITH A P4. THE INTERVAL STRUCTURE OF EACH MODE IN G IS LISTED BELOW. THE FULL TWO OCTAVE PATTERNS START ON P.2.

M3 P4 M3 M3 P4

1ST MODE - G

T
A
B

3 2 4 4 2 5 4 3 5 5

M3 M3 P4 M3 M3

2ND MODE - G

7 10 9 8 10 10 8 6 10 9

P4 M3 M3 P4 M3

3RD MODE - G

10 10 13 11 10 14 11 11 14 12

1ST MODE - G

Musical notation for the first mode of the tritone scale pattern in G major. The notation consists of a treble clef staff with notes and a bass clef staff with fingerings. The treble clef staff shows the scale: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff shows fingerings: 3 2 4 4 2 5 4 3 | 5 5 3 6 5 6 6 | 4 3 6 6 3 3 6 4.

Musical notation for the first mode of the tritone scale pattern in G major. The notation consists of a treble clef staff with notes and a bass clef staff with fingerings. The treble clef staff shows the scale: G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. The bass clef staff shows fingerings: 3 3 6 6 4 3 6 6 | 5 4 3 6 5 5 4 3 | 2 5 4 4 3.

2ND MODE - G

Musical notation for the second mode of the tritone scale pattern in G major. The notation consists of a treble clef staff with notes and a bass clef staff with fingerings. The treble clef staff shows the scale: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff shows fingerings: 7 10 9 8 10 8 6 | 10 9 6 6 9 7 6 6 | 7 8 6 9 8 7 9 9.

Musical notation for the second mode of the tritone scale pattern in G major. The notation consists of a treble clef staff with notes and a bass clef staff with fingerings. The treble clef staff shows the scale: G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. The bass clef staff shows fingerings: 8 7 6 9 7 8 6 6 | 9 7 6 6 9 8 6 | 10 10 9 8 7.

3RD MODE - G

Musical notation for the 3rd mode of the tritone scale pattern in G major. The notation includes a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first three measures.

Continuation of the musical notation for the 3rd mode of the tritone scale pattern in G major. The notation includes a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the last three measures.

1ST MODE - D \flat

Musical notation for the 1st mode of the tritone scale pattern in D-flat major. The notation includes a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first three measures.

Continuation of the musical notation for the 1st mode of the tritone scale pattern in D-flat major. The notation includes a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the last three measures.

2ND MODE - D \flat

Musical notation for the 2nd mode of the tritone scale pattern, starting on D \flat . The notation includes a treble clef staff with notes and accidentals, and a guitar fretboard diagram below it with fingerings: 13-16-15-14-16-14-12-16-15-12-12-15-13-12-12-13-14-12-15-14-13-15-15.

Continuation of the 2nd mode musical notation, including a treble clef staff and a guitar fretboard diagram with fingerings: 14-13-12-15-13-14-12-12-15-13-12-12-16-15-14-12-16-16-15-14-13.

3RD MODE - D \flat

Musical notation for the 3rd mode of the tritone scale pattern, starting on D \flat . The notation includes a treble clef staff with notes and accidentals, and a guitar fretboard diagram below it with fingerings: 4-4-7-5-4-8-5-5-8-6-5-4-6-6-4-7-6-6-7-8-6-4-8-7.

Continuation of the 3rd mode musical notation, including a treble clef staff and a guitar fretboard diagram with fingerings: 6-4-7-8-6-6-4-7-6-6-5-4-8-6-5-5-4-8-7-5-4.