

# TRITONE HEXATONIC SCALES

LOOKING FOR ANOTHER WAY TO ALTER A DOM7 CHORD, I COMBINED THE CONCEPTS OF TRIAD PAIRS AND TRITONE SUBSTITUTION TO CREATE A HEXATONIC (6-NOTE) SCALE. THE SCALES BELOW ARE FOR G7 AND USE THE G MAJOR (G-B-D) AND D $\flat$  MAJOR (D $\flat$ -F-A $\flat$ ) TRIADS. WHEN THE NOTES ARE ARRANGED LINEARLY, YOU GET THE SCALE G-A $\flat$ -B-D $\flat$ -D $\sharp$ -F OR 1-b9-3- $\sharp$ 11-5-b7 RESULTING IN A G7( $\sharp$ 11, $\flat$ 9) SOUND. I'M THINKING OF THE D $\flat$  ENHARMONICALLY AS C $\sharp$ , THUS THE  $\sharp$ 11 INSTEAD OF  $\flat$ 5.

THIS SCALE WILL GIVE YOU THREE DISTINCT MODAL PATTERNS FOR GUITAR:

1ST MODE - BASED OFF THE ROOT OF EACH TRIAD (G AND D $\flat$ )

2ND MODE - BASED OFF THE 3RD OF EACH TRIAD (B AND F)

3RD MODE - BASED OFF THE 5TH OF EACH TRIAD (D AND A $\flat$ )

FINGERINGS OF EACH MODE ARE THE SAME ASCENDING & DESCENDING AND ARE NOTATED ON THE MODES OF G. OTHER FINGERING OPTIONS ARE POSSIBLE AND SHOULD BE EXPLORED. ON THE VIDEO, I PLAYED THE MODES BASED OFF THE SCALE, NOT THE TRIADS. THE ORDER IS LISTED BELOW SHOWING THE FIRST NOTE OF EACH MODE.

|              |                      |              |                      |              |                      |
|--------------|----------------------|--------------|----------------------|--------------|----------------------|
| 1ST MODE - G | 3RD MODE - D $\flat$ | 2ND MODE - G | 1ST MODE - D $\flat$ | 3RD MODE - G | 2ND MODE - D $\flat$ |
| G            | A $\flat$            | B            | D $\flat$            | D $\sharp$   | F                    |

## 1ST MODE - G

## 2ND MODE - G

## 3RD MODE - G

1ST MODE - D $\flat$

9-10 8-10-11 9-11-12 10-12 9-12 9-12-9 12 10-12-11-9 11-10-8 10 9

2ND MODE - D $\flat$

13-15-16 14-16 12-15 12 13 12-14-15 13 15-14-12 13-12 15-12 16-14 16-15 13

3RD MODE - D $\flat$

4-7 4-5-8 5-6-4 6-7 6-8 4 8-6-7 6-4 6-5 8-5-4 7 4