

TRITONE HEXATONIC SCALES

LOOKING FOR ANOTHER WAY TO ALTER A $D\text{om}^7$ CHORD, I COMBINED THE CONCEPTS OF TRIAD PAIRS AND TRITONE SUBSTITUTION TO CREATE A HEXATONIC (6-NOTE) SCALE. THE SCALES BELOW ARE FOR $G7$ AND USE THE G MAJOR ($G-B-D$) AND $D\flat$ MAJOR ($D\flat-F-A\flat$) TRIADS. WHEN THE NOTES ARE ARRANGED LINEARLY, YOU GET THE SCALE $G-A\flat-B-D\flat-D\sharp-F$ OR $1-2-3-\sharp 11-5-\flat 7$ RESULTING IN A $G7(\sharp 11,\flat 9)$ SOUND. I'M THINKING OF THE $D\flat$ ENHARMONICALLY AS $C\sharp$, THUS THE $\sharp 11$ INSTEAD OF $\flat 5$.

THIS SCALE WILL GIVE YOU THREE DISTINCT MODAL PATTERNS FOR GUITAR:

1ST MODE - BASED OFF THE ROOT OF EACH TRIAD (G AND $D\flat$)

2ND MODE - BASED OFF THE 3RD OF EACH TRIAD (B AND F)

3RD MODE - BASED OFF THE 5TH OF EACH TRIAD (D AND $A\flat$)

FINGERINGS OF EACH MODE ARE THE SAME ASCENDING & DESCENDING AND ARE NOTATED ON THE MODES OF G . OTHER FINGERING OPTIONS ARE POSSIBLE AND SHOULD BE EXPLORED. ON THE VIDEO, I PLAYED THE MODES BASED OFF THE SCALE, NOT THE TRIADS. THE ORDER IS LISTED BELOW SHOWING THE FIRST NOTE OF EACH MODE.

1ST MODE - G
G

3RD MODE - $D\flat$
 $A\flat$

2ND MODE - G
B

1ST MODE - $D\flat$
 $D\flat$

3RD MODE - G
 $D\sharp$

2ND MODE - $D\flat$
F

1ST MODE - G

2ND MODE - G

3RD MODE - G

1ST MODE - D_b

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a tempo of 120 BPM. The bottom staff is a guitar neck diagram with six strings and twelve frets. Fingerings are indicated above the strings: 9-10-8-10-11-9-11-12, 10-12-9-12-12-9, 10-12-11-9, 11-10-8, and 10-9.

2ND MODE - D_b

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, showing a melodic line with various notes and rests. The bottom part is a tablature, which is a six-line staff where each line represents a string on a guitar. The tablature shows fingerings and string skipping patterns. The melody starts with a descending eighth-note pattern, followed by a series of sixteenth-note patterns involving string skipping and fingerings like 13-12-14-15, 15-14-12, and 16-14.

3RD MODE - D_b