

# TRITONE SCALE PATTERN No. 1

## ASCENDING/DESCENDING FROM NOTES OF THE TRIADS

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THE TRITONE SCALE IS CREATED FROM TWO MAJOR TRIADS THAT ARE A TRITONE APART. IN THIS CASE, I'M USING THE G AND D<sup>b</sup> MAJOR TRIADS THAT RESULT IN A HEXATONIC SCALE G-A<sup>b</sup>-B-D<sup>b</sup>-D<sup>4</sup>-F AND CAN BE USED FOR ALTERED DOM7 LINES OVER BOTH G7 AND D<sup>b</sup>7. THIS SCALE CAN BE PLAYED IN POSITION ON THE GUITAR USING THREE DISTINCT PATTERNS, OR MODES. THE 1ST MODE PATTERN STARTS ON THE ROOT OF EACH TRIAD, THE 2ND MODE STARTS ON THE THIRD OF EACH TRIAD, AND THE 3RD MODE STARTS ON THE FIFTH OF EACH TRIAD.

WHEN PLAYED IN POSITION, EACH 4-NOTE CELL IN THE ASCENDING SEQUENCE ALWAYS BEGINS ON A CHORD TONE OF ONE TRIAD, AND EVERY CELL OF THE DESCENDING SEQUENCE STARTS ON A CHORD TONE OF THE TRIAD THAT IS A TRITONE AWAY.

FOR EXAMPLE, IN THE "1ST MODE - G" PATTERN BELOW, EACH ASCENDING 4-NOTE CELL BEGINS WITH A NOTE OF THE G MAJOR TRIAD (G-B-D). DESCENDING DOWN THROUGH THE SCALE IN POSITION, EACH 4-NOTE CELL BEGINS WITH A NOTE OF THE D<sup>b</sup> MAJOR TRIAD (D<sup>b</sup>-F-A<sup>b</sup>). THE REMAINING MODES ARE LISTED ON THE FOLLOWING PAGES.

### 1ST MODE - G

The musical notation for the 1st mode of the Tritone Scale in G is shown in a 4/4 time signature. The ascending scale is: G (open), A<sup>b</sup> (2), B (4), D<sup>b</sup> (2), D<sup>4</sup> (4), F (5), G (open), A<sup>b</sup> (2), B (4), D<sup>b</sup> (2), D<sup>4</sup> (4), F (5), G (open), A<sup>b</sup> (2), B (4), D<sup>b</sup> (2), D<sup>4</sup> (4), F (5), G (open). The descending scale is: G (open), F (5), E<sup>b</sup> (4), D<sup>b</sup> (2), C<sup>b</sup> (1), B (4), A<sup>b</sup> (2), G (open), F (5), E<sup>b</sup> (4), D<sup>b</sup> (2), C<sup>b</sup> (1), B (4), A<sup>b</sup> (2), G (open), F (5), E<sup>b</sup> (4), D<sup>b</sup> (2), C<sup>b</sup> (1), B (4), A<sup>b</sup> (2), G (open).

The guitar string diagrams below the staff show the following fret numbers for the strings T, A, and B:

- Ascending:** T: 0, 2, 4, 2, 4, 5, 0; A: 0, 2, 4, 2, 4, 5, 0; B: 0, 2, 4, 2, 4, 5, 0
- Descending:** T: 0, 2, 4, 2, 4, 5, 0; A: 0, 2, 4, 2, 4, 5, 0; B: 0, 2, 4, 2, 4, 5, 0

2ND MODE - G

First system of musical notation for the 2nd mode of the tritone scale in G. It consists of a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures: 7-9-10-8-10-8-10-6 and 10-6-9-6-9-6-7-6.

Second system of musical notation for the 2nd mode of the tritone scale in G. It consists of a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the last two measures: 7-6-8-9-8-9-7-9 and 9-7-9-8-9-8-6-7, followed by 6-7-6-9-6-9-6-10 and 6-10-8-10-8-10-9-7.

3RD MODE - G

First system of musical notation for the 3rd mode of the tritone scale in G. It consists of a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures: 10-13-10-11-10-11-14-11 and 14-11-12-10-12-10-12-13.

Second system of musical notation for the 3rd mode of the tritone scale in G. It consists of a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the last two measures: 12-13-12-14-12-14-10-13 and 13-10-14-12-14-12-13-12, followed by 13-12-10-10-12-11-14 and 11-14-11-10-11-10-13-10.

1ST MODE - D $\flat$

9-10 8-10 8-10 11-9 11-9 11-12 11-12 10-12 10-12 9-12 9-12 9-10

10-9 12-9 12-9 12-10 12-10 12-11 12-11 9-11 9-11 11-10 8-10 8-10 10-9

2ND MODE - D $\flat$

13-15 16-14 16-14 12-16 16-12 15-12 15-12 13-12 13-12 12-15 14-15 14-15 13-15 13-15

15-13 15-14 15-14 12-13 12-13 13-12 15-12 15-12 16-12 16-14 16-14 16-15 13-16

3RD MODE - D $\flat$

The first system of the musical notation consists of a treble clef staff and a guitar fretboard diagram. The staff contains a melodic line starting on a D-flat note, moving through various intervals and accidentals. The fretboard diagram below it shows the corresponding fingerings for each note, with numbers 4, 5, 6, 7, and 8 indicating the fingers used.

The second system of the musical notation continues the melodic line from the first system. It features a treble clef staff and a guitar fretboard diagram. The fretboard diagram shows the continuation of the scale pattern with fingerings such as 7, 4, 8, 6, 8, 6, 7, 6, 7, 6, 4, 4, 6, 5, 8, 5, 8, 5, 4, 5, 4, 7, and 4.