

# "FOUR ON SIX"

BY JOHN ABERCROMBIE

FROM THE ALBUM "SOLAR"  
PALO ALTO 86.2020/0  
QUICKSILVER QSCD-4033  
RECORDED 1982

1

G MIN<sup>13</sup>

Musical staff for measures 1-4. The staff is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. Measure 1 starts with a pickup note. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the last two notes. Measure 4 has a fermata over the last two notes. The notes are: 1. Bb, C, D, Eb; 2. Eb, F, G, Ab; 3. Ab, Bb, C, D; 4. D, Eb, F, G.

WITH OCTAVE-UP EFFECT THROUGHOUT

Fingerings for measures 1-4. Measure 1: 3-5, 3-5. Measure 2: 3-5, 3. Measure 3: 3-5, 6. Measure 4: 3-5, 3-5, 6-5, 3, 5-3, 3.

C MIN<sup>7</sup> F<sup>7</sup> B<sup>b</sup> MIN<sup>7</sup> E<sup>b</sup>7 A MIN<sup>7</sup> D<sup>7</sup> E<sup>b</sup> MIN<sup>7</sup> A<sup>b</sup>7

Musical staff for measures 5-8. Measure 5: C MIN<sup>7</sup> (5). Measure 6: F<sup>7</sup> (6), B<sup>b</sup> MIN<sup>7</sup> (3). Measure 7: E<sup>b</sup>7 (7). Measure 8: A MIN<sup>7</sup> (8), D<sup>7</sup> (7), E<sup>b</sup> MIN<sup>7</sup> (8), A<sup>b</sup>7 (8).

Fingerings for measures 5-8. Measure 5: 4, 5, 5, 5, 3. Measure 6: 3, 1, 3, 1, 2, 4, 1, 3. Measure 7: 4, 3, 3, 5. Measure 8: 3, 4, 3, 4, 5, 3, 4, 5.

G MIN<sup>13</sup>

Musical staff for measures 9-12. Measure 9: G MIN<sup>13</sup> (8). Measure 10: G MIN<sup>13</sup> (10). Measure 11: G MIN<sup>13</sup> (11). Measure 12: G MIN<sup>13</sup> (12).

Fingerings for measures 9-12. Measure 9: 3, 5, 7, 5. Measure 10: 5, 3, 7, 5, 3. Measure 11: 3, 7, 5, 3, 7. Measure 12: 5, 5, 3, 3, 5, 3, 5.

E<sup>b</sup>7 D<sup>7</sup>(#9) G MIN<sup>7</sup> D<sup>7</sup>(#9)

Musical staff for measures 13-16. Measure 13: E<sup>b</sup>7 (8), D<sup>7</sup>(#9) (14). Measure 14: D<sup>7</sup>(#9) (14). Measure 15: G MIN<sup>7</sup> (15). Measure 16: D<sup>7</sup>(#9) (16).

P H P H

Fingerings for measures 13-16. Measure 13: 3, 4, 0, 4, 0, 4. Measure 14: 5, 7, 6, 8, 6, 8. Measure 15: 5, 6, 5, 5, 4. Measure 16: 5, 4, 5.

"FOUR ON SIX"

2

Chords: G7(#9), Gb7(#9), F7(#9), E7(#9), Eb7(#9), D7(#9), AbMIN7, Db9

Chords: CMIN7, F7, BbMIN7, Eb7, AMIN7, D7, EbMIN7, Ab7

Chords: G7(#9), Gb7(#9), F7(#9), E7(#9), Ab7, A7, Bb7, B7

Chords: C7, C#7, D7(#9), GMIN7, D7(#9)

3

G MIN<sup>13</sup>

Musical notation for measures 33-36. The treble clef staff shows a melodic line starting on a dotted quarter note at measure 33, followed by eighth notes and a triplet in measure 35. The bass clef staff shows a bass line with a triplet in measure 33 and various eighth and quarter notes. Measure numbers 33, 34, 35, and 36 are indicated below the treble staff.

C MIN<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup> MIN<sup>7</sup>

E<sup>b</sup>7

A MIN<sup>7</sup>

D<sup>7</sup>

E<sup>b</sup> MIN<sup>7</sup>

A<sup>b</sup>7

Musical notation for measures 37-40. The treble clef staff shows a melodic line with a triplet in measure 38. The bass clef staff shows a bass line with eighth and quarter notes. Measure numbers 37, 38, 39, and 40 are indicated below the treble staff.

G MIN<sup>13</sup>

Musical notation for measures 41-44. The treble clef staff shows a melodic line with a triplet in measure 41. The bass clef staff shows a bass line with eighth and quarter notes. Measure numbers 41, 42, 43, and 44 are indicated below the treble staff.

E<sup>b</sup>7

D<sup>7</sup>(#9)

G MIN<sup>7</sup>

D<sup>7</sup>(#9)

Musical notation for measures 45-48. The treble clef staff shows a melodic line with a triplet in measure 45. The bass clef staff shows a bass line with eighth and quarter notes. Measure numbers 45, 46, 47, and 48 are indicated below the treble staff. Dynamic markings 'H' and 'P' are placed above the bass staff in measures 47 and 48 respectively.

4

**G MIN<sup>13</sup>**

49 50 51 52

5 3 5 3 5 6 | 3 5 3 4 5 6 4 5 6 | 7 5 6 7 8 7 6 5

**C MIN<sup>7</sup> F<sup>7</sup> B<sup>b</sup> MIN<sup>7</sup> E<sup>b</sup>7 A MIN<sup>7</sup> D<sup>7</sup> E<sup>b</sup> MIN<sup>7</sup> A<sup>b</sup>7**

53 54 55 56

7 6 5 8 7 6 5 | 8 5 7 5 | 7 5 6 4 3 5 3 5

P P

**G MIN<sup>13</sup>**

57 58 59 60

3 3/6 8 5 6 | 8 6 6 5 7 5 5 | 7 8 5 7 8 5 | 8 5 7 8 8 5 7

P P P P

**E<sup>b</sup>7 D<sup>7</sup>(49) G MIN<sup>7</sup> D<sup>7</sup>(49)**

61 62 63 64

8 8 5 7 8 | 7 5 6 6 4 3 5 | 3 3 5 3 | 3 5 3 6 3 5 3

P

5

G MIN<sup>13</sup>

Musical notation for measures 65-68. The top staff shows a melodic line in G minor with a 13th extension. The bottom staff shows the corresponding bass line with fingerings: 6-3-5-3-6-3-5-3 for measures 65-66, 4-6-4/6-8-8 for measure 67, and 8-7-6-8-7-6-5 for measure 68.

C MIN<sup>7</sup> F<sup>7</sup> B<sup>b</sup> MIN<sup>7</sup> E<sup>b7</sup> A MIN<sup>7</sup> D<sup>7</sup> E<sup>b</sup> MIN<sup>7</sup> A<sup>b7</sup>

Musical notation for measures 69-72. The top staff shows a melodic line with various chords. The bottom staff shows the bass line with fingerings: 5-6-8 for measure 69, 3-6-4-4-6-6 for measure 70, 2-5-3-5-3-6-4-6-4 for measure 71, and 5 for measure 72.

G MIN<sup>13</sup>

Musical notation for measures 73-76. The top staff shows a melodic line in G minor with a 13th extension. The bottom staff shows the bass line with fingerings: 5-5-7-5-5-5-7-5-5-8 for measure 73, 5-8-7 for measure 74, 5-8-7 for measure 75, and 5-7-5 for measure 76.

E<sup>b7</sup> D<sup>7</sup>(#9) G MIN<sup>7</sup> D<sup>7</sup>(#9) G MIN<sup>7</sup>

Musical notation for measures 77-81. The top staff shows a melodic line with various chords. The bottom staff shows the bass line with fingerings: 5-7-7-5-7-5 for measure 77, 6-4-3-5-3-3 for measure 78, 5-5-3-3-6 for measure 79, 3-6-8-7-6 for measure 80, and 8 for measure 81. A 'P' (piano) dynamic marking is present above measures 79 and 80.