

"FOUR"

BY MILES DAVIS

FROM "WORKIN' WITH THE MILES DAVIS QUINTET"
BY MILES DAVIS
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♩=216

Musical notation for the first system. The treble clef staff shows a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody begins with a whole rest in measure 1, followed by another whole rest in measure 2. Measure 3 contains a triplet of eighth notes (G4, A4, B4) and is marked "BREAK ----". Measure 4 contains a triplet of eighth notes (B4, A4, G4). The bass line consists of three staves labeled T, A, and B. The T staff has fret numbers 3, 4, 3, (3) in measure 3 and 6, 4, 3, (3) in measure 4. The A staff has fret numbers 5, 3 in measure 4. The B staff has fret number 6 in measure 4.

1 $E^b \text{MAJ}^7$ $E^b \text{MIN}^7$ A^b7

Musical notation for the second system. The treble clef staff shows a key signature of two flats and a melody starting in measure 5. Measure 5 has a whole note G4. Measure 6 has a whole rest. Measure 7 has a quarter note G4, quarter note F4, quarter note E4. Measure 8 has a whole rest. The bass line has fret numbers 5, 5, 5 in measure 5; 6, 3, 4 in measure 6; 4, 6, 4 in measure 7.

$F \text{MIN}^7$ $A^b \text{MIN}^7$ D^b7

Musical notation for the third system. The treble clef staff shows a key signature of two flats and a melody starting in measure 9. Measure 9 has a quarter note G4, quarter note F4, quarter note E4. Measure 10 has a quarter note D4, quarter note C4, quarter note B3. Measure 11 has a quarter note A3, quarter note G3, quarter note F3. Measure 12 has a quarter note E3, quarter note D3, quarter note C3. The bass line has fret numbers 6, 3, 5 in measure 9; 6, 3, 5, 4, (4), 4, 3 in measure 10; 4, 4, 3, 6, 5 in measure 11.

$E^b \text{MAJ}^7/G$ $F^{\#} \text{MIN}^7$ B^7 $F \text{MIN}^7$ $D \text{MIN}^7(b5)$ $G^7(b5)$

Musical notation for the fourth system. The treble clef staff shows a key signature of two flats and a melody starting in measure 13. Measure 13 has a quarter note G4, quarter note F4, quarter note E4. Measure 14 has a quarter note D4, quarter note C4, quarter note B3. Measure 15 has a quarter note A3, quarter note G3, quarter note F3. Measure 16 has a quarter note E3, quarter note D3, quarter note C3. The bass line has fret numbers (5) in measure 13; 6, 7, 4, 6, 5, 3, 4, 5 in measure 14; 6, 5, 3, (3), 3, 6, 5 in measure 15.

"FOUR"

E^bMAJ⁷/G **F[#]MIN⁷** **B⁷** **FMIN⁷** **B^b7**

8 17 18 19 20

5 3 6 5 6 3 6 5 5 6 8 5 6 7 8 5 7 8

E^bMAJ⁷ **E^bMIN⁷** **A^b7**

8 21 22 23 24

7 7 (7) 8 6 5 3 3 4 3 5 3 6 3

FMIN⁷ **A^bMIN⁷** **D^b7**

8 25 26 27 28

5 3 6 5 8 6 (b) 8 7 6 8 6 9 8 6 8 6 6

E^bMAJ⁷/G **F[#]MIN⁷** **B⁷** **FMIN⁷** **DMIN⁷b5** **G⁷(b5)**

8 29 30 31 32

5 8 4 6 7 6 4 5 5 8 6 5 (5)

GMIN⁷ **F[#]MIN⁷** **FMIN⁷** **B^b7** **E^bMAJ⁷** **FMIN⁷** **B^b7**

33 34 35 36

LAY BACK

8 10 11 8 10 8 9 8 9 8 8 8 11 10

"FOUR"

2

Musical notation for measures 37-40. Chords: E^bMAJ⁷, E^bMIN⁷, A^b7. Includes a box with the number 2.

Musical notation for measures 41-44. Chords: F^{MIN}7, A^bMIN⁷, D^b7.

Musical notation for measures 45-48. Chords: E^bMAJ⁷/G, F[#]MIN⁷, B⁷, F^{MIN}7, D^{MIN}7^{b5}, G⁷(^{b5}).

Musical notation for measures 49-52. Chords: E^bMAJ⁷/G, F[#]MIN⁷, B⁷, F^{MIN}7, B^b7.

Musical notation for measures 53-56. Chords: E^bMAJ⁷, E^bMIN⁷, A^b7.

F^{MIN}7 **A^bMIN⁷** **D^b7**

57 58 59 60

5 5 6 5 3 6 7 4 6 3 5 6 7 3 4

E^bMAJ⁷/G **F[#]MIN⁷ B⁷** **F^{MIN}7** **D^{MIN}7^{b5}** **G⁷(b5)**

61 62 63 64

3 6 5 3 4 5 6 5 8 8 (8) 8

G^{MIN}7 **F[#]MIN⁷** **F^{MIN}7** **B^b7** **E^bMAJ⁷** **F^{MIN}7** **B^b7**

65 66 67 68

(8) 8 6 H 7 9 9 8 6 8 7 5 9 8 6 5 8 6 8 5 6 8 5 7

3

E^bMAJ⁷ **E^bMIN⁷** **A^b7**

69 70 71 72

8 (8) 7 5 8 5 6 8 8

F^{MIN}7 **A^bMIN⁷** **D^b7**

73 74 75 76

8 P 9 8 (8) P 8 7 (7) 8 6 5 (5) 8 6 9 7 (7) 9 6 8 6 8 9 6 8 9 8 6 8 6

E^bMAJ⁷/G **F[#]MIN⁷** **B⁷** **FMIN⁷** **DMIN⁷b⁵** **G⁷(b⁵)**

E^bMAJ⁷/G **F[#]MIN⁷** **B⁷** **FMIN⁷** **B^b7**

E^bMAJ⁷ **E^bMIN⁷** **A^b7**

FMIN⁷ **A^bMIN⁷** **D^b7**

E^bMAJ⁷/G **F[#]MIN⁷** **B⁷** **FMIN⁷** **DMIN⁷b⁵** **G⁷(b⁵)**

"FOUR"

G^{MIN7} **F^{#MIN7}** **F^{MIN7}** **B^{b7}** **E^{bMAJ7}** **F^{MIN7}** **B^{b7}**

E^{bMAJ7}