

OFF MINOR (TAKE 4)

BY COLEMAN HAWKINS

BY THELONIOUS MONK
FROM "MONK'S MUSIC"
RIVERSIDE 1957

♩=150

GMi7 D^b7 G^b7 B7 B^b7 E^bΔ7 D7(#9)

1 2 3 3# 4

T 6-7 | 8-6-5 | 8-7 | 5 | 4-6 | 4-6-5 | 6-3 | 4 | 2-4-3 | 1 |

A

B 6

GMi7 B^b7 D7ALT

5 3 6 7 3 8

3 5-3 (3) 5 5-3-2 | 5 2 5 2-3-5 | 2 5-3-5 | 3 (3) 3-3

GMi7 D^b7 G^b7 B7 B^b7 E^bΔ7 D7(#9)

9 10 11 3 12

3 (3) | 3 2-1 4 | 6-7 5 4 5 4 7 | 6 6-5 8

GMi7 B^b7 D7ALT

13 14 15 16

4 5 | 7 7-8 | 4 (4)

Musical notation for measures 17-20. Chords: D^bΔ7, D7, B^bMi7, E^b7, BMi7, E7.

Musical notation for measures 21-24. Chords: E^bMi7, E^bMi7, A7, D13(b9).

Musical notation for measures 25-28. Chords: G^bMi7, D^b7, G^b7, B7, B^b7, E^bΔ7, D7(#9).

Musical notation for measures 29-33. Chords: G^bMi7, B^b7, D7ALT, G^bMi7.