

"ONE FOR DADDY-0"

BY MILES DAVIS

FROM "SOMETHIN' ELSE"

CANNONSBALL ADDERLY

BLUE NOTE 1958

Handwritten musical score for "One for Daddy-0" by Miles Davis. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It is divided into three systems, each starting with a boxed number (1, 2, 3). Chord symbols are written above the staff, and fingering numbers (1-5) are written below the notes. The score includes various musical notations such as rests, beams, and slurs.

System 1:

- Measures 1-5: Chords Ebmi7, Cø7, F7, Ebmi7, Bb7. Fingering: 1, 2, 3, 4, 5.
- Measures 6-8: Chords Ebmi7, Ebmi7. Fingering: 5, 6, 7, 8.
- Measures 9-12: Chords Cø7, F7, Ebmi7. Fingering: 9, 10, 11, 12.

System 2:

- Measures 13-16: Chords Bbmi7, Cø7, F7, Ebmi7, Bb7. Fingering: 13, 14, 15, 16.
- Measures 17-20: Chords Ebmi7, Ebmi7. Fingering: 17, 18, 19, 20.
- Measures 21-24: Chords Cø7, F7, Ebmi7. Fingering: 21, 22, 23, 24.

System 3:

- Measures 25-28: Chords Bbmi7, Cø7, F7, Ebmi7, Bb7. Fingering: 25, 26, 27, 28.

E^bmi7 **B^bmi7**

29 30 31 32

C^b7 **F7** **B^bmi7**

33 34 35 36

B^bmi7 **C^b7** **F7** **B^bmi7** **B^b7**

4

37 38 39 40

E^bmi7 **B^bmi7**

41 42 43 44

C^b7 **F7** **B^bmi7**

45 46 47 48

B^bmi7 **C^b7** **F7** **B^bmi7** **B^b7**

5

49 50 51 52

E^bmi7 **B^bmi7**

53 54 55 56

C^b7 **F7** **B^bmi7**

57 58 59 60