

"THE KICKER"

BY GRANT GREEN

FROM "SOLID"
BLUE NOTE 1964

1

8b7 8b7

1 2 3 4

5 6 7 8

9 10 11 12

2

8b7 8b7

13 14 15 16

17 18 19 20

21 22 23 24

3

8b7 8b7

25 26 27 28

Detailed description: This is a musical score for a piece titled "The Kicker" by Grant Green. The score is written in G minor (one flat) and 4/4 time. It is divided into three systems, each starting with a boxed number (1, 2, 3). The first system (measures 1-12) contains two staves. The first staff has measures 1-4 with chords 8b7 and 8b7. The second staff has measures 5-8 with chords Ebmi7, Ab7, DbΔ7, and Gb7. The third staff has measures 9-12 with chords Cm7(b5), F7(#9), 8bΔ7, and F7(b9). The second system (measures 13-24) also contains two staves. The first staff has measures 13-16 with chords 8b7 and 8b7. The second staff has measures 17-20 with chords Ebmi7, Ab7, DbΔ7, and Gb7. The third staff has measures 21-24 with chords Cm7(b5), F7(#9), 8bΔ7, and F7(b9). The third system (measures 25-28) contains one staff with measures 25-28 and chords 8b7 and 8b7. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

Handwritten musical notation for measures 29-32. Chords: Ebmi7, Ab7, DbΔ7, Gb7.

Handwritten musical notation for measures 33-36. Chords: Cmi7(b5), F7(#9), BbΔ7, F7(b9).

4

Handwritten musical notation for measures 37-40. Chords: Bb7, Bb7.

Handwritten musical notation for measures 41-44. Chords: Ebmi7, Ab7, DbΔ7, Gb7.

Handwritten musical notation for measures 45-46. Chords: Cmi7(b5), F7(#9).

Handwritten musical notation for measures 47-48. Chords: BbΔ7, F7(b9).

5

Handwritten musical notation for measures 49-50. Chord: Bb7.

Handwritten musical notation for measures 51-52. Chord: Bb7.

Handwritten chord: E^bmi7 (measures 53-54) and A^b7 (measures 54-55)

Handwritten chord: $D^b\Delta7$ (measures 55-56) and G^b7 (measures 56-57)

Handwritten chord: $Cmi7(b5)$ (measures 57-58) and $F7(\#9)$ (measures 58-59)

Handwritten chord: $B^b\Delta7$ (measures 59-60) and $F7(b9)$ (measures 60-61)

6

Handwritten chord: B^b7 (measures 61-62) and B^b7 (measures 63-64)

Handwritten chord: E^bmi7 (measures 65-66), A^b7 (measures 66-67), $D^b\Delta7$ (measures 67-68), and G^b7 (measures 68-69)

Handwritten chord: $Cmi7(b5)$ (measures 69-70), $F7(\#9)$ (measures 70-71), $B^b\Delta7$ (measures 71-72), and $F7(b9)$ (measures 72-73)