

LINE UP

BY LENNIE TRISTANO

1

A^bMAJ⁷

C⁷

Musical notation for measures 1-4. The staff shows a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notes are whole notes on the 1st, 2nd, 3rd, and 4th lines of the staff. Below the staff are three empty lines labeled T, A, and B, intended for guitar tablature.

F⁷

B^bMIN⁷

Musical notation for measures 5-8. The staff shows a treble clef, a key signature of three flats, and a 4/4 time signature. The notes are whole notes on the 5th, 6th, 7th, and 8th lines of the staff. Below the staff are three empty lines labeled T, A, and B, intended for guitar tablature.

C⁷

F^{MIN}⁷

Musical notation for measures 9-12. The staff shows a treble clef, a key signature of three flats, and a 4/4 time signature. The notes are eighth notes and quarter notes. Measure 9: G4, A4, B4, C5. Measure 10: B4, A4, G4, F4. Measure 11: E4, D4, C4, B3. Measure 12: A3, G3, F3, E3. Below the staff is guitar tablature for measures 9-12.

B^b7

E^b7

Musical notation for measures 13-16. The staff shows a treble clef, a key signature of three flats, and a 4/4 time signature. The notes are eighth notes and quarter notes. Measure 13: G4, A4, B4, C5. Measure 14: B4, A4, G4, F4. Measure 15: E4, D4, C4, B3. Measure 16: A3, G3, F3, E3. Below the staff is guitar tablature for measures 13-16.

A^bMAJ⁷ **C⁷**

8 17 18 19 20

8 8-11 10 8 9 7 8 9-10 11 8-11 10 8 8 9 11

F⁷ **B^bMIN⁷**

8 21 22 3 23 24

12-9 13 11-12-13-14 11 12-13-14 10-11-13-11-10 13 9 10 11 9 8 10 8 6

D^bMAJ⁷ **D^bMIN⁷** **A^bMAJ⁷** **F⁷**

8 25 26 27 28

8 7 6 8 9 6 7 9 7 10 10 12 10 12 10 13 11 13 11 13 11 13 13 12 5 6

B^bMIN⁷ **E^b7** **A^bMAJ⁷**

8 29 30 31 32

8 6 8 6 9 6 6 8 7 9 6 9 9 9 6 7 6 5 8 6 8 6 9 6 8 8 6

2

A^bMAJ⁷

C⁷

33 34 35 36

5 9 11 8 9 8 11 8 8 10 8 9 8 8 9 8 9 10 9 10 9 9 10 9 7 8 10 7 10

F⁷

B^bMIN⁷

37 38 39 40

9 8 8 11 10 8 6 9 8 7 6 5 8 7 6 9 8 6 8 7 5 6 8 6 8

C⁷

FMIN⁷

41 42 43 44

7 6 10 7 7 9 10 8 8 7 11 8 9 10 10 5 6 5 6 5 8 5 8 5 6 8

B^b7

E^b7

45 46 47 48

5 6 7 6 7 8 6 7 8 6 5 8 6 5 8 7 6 5 8 6 5

A^bMAJ⁷ **C⁷**

49 50 51 52

4 6 4 5 6 3 6 5 4 | 4 5 6 7 3 4 5 6 | 3 4 5 6 2 3 4 6 4 3 | 6 5 3 5 4 3 5

F⁷ **B^bMIN⁷**

53 54 55 56

6 5 8 8 6 8 5 6 | 5 8 7 6 5 9 8 9 | 5 6 7 5 4 7 8 7 | 8 5 6 5 6 8 6 8

D^bMAJ⁷ **D^bMIN⁷** **A^bMAJ⁷** **F⁷**

57 58 59 60

6 8 9 8 9 8 7 6 | 8 9 8 6 9 6 7 8 | 8 6 9 6 6 7 8 6 | 7 9 7 6 8 6 5

B^bMIN⁷ **E^b7** **A^bMAJ⁷**

61 62 63 64

8 5 8 | 7 8 6 6 9 7 8 9 | (9) 8 7 10 7 8

3

A^bMAJ⁷

C⁷

Musical notation for measures 65-68. The staff shows a melodic line in G major with a key signature of two flats. Measure 65 is marked with a '3' in a box. The notes are: 65 (A^bMAJ⁷): G4, A4, B4, C5, B4, A4, G4; 66: G4, A4, B4, C5, B4, A4, G4; 67 (C⁷): G4, A4, B4, C5, B4, A4, G4; 68: G4, A4, B4, C5, B4, A4, G4. The bass staff contains the following fingerings: 65: 9-11, 10-12, 8-9, 10-8; 66: 9, 10, 11, 9, 8, 10, 9, 11; 67: 7-8, 9-7, 8; 68: 4-2, 3-1, 2, 4.

F⁷

B^bMIN⁷

Musical notation for measures 69-72. The staff shows a melodic line in F major with a key signature of two flats. Measure 69 is marked with a '3' in a box. The notes are: 69 (F⁷): F4, G4, A4, B4, A4, G4, F4; 70: F4, G4, A4, B4, A4, G4, F4; 71 (B^bMIN⁷): F4, G4, A4, B4, A4, G4, F4; 72: F4, G4, A4, B4, A4, G4, F4. The bass staff contains the following fingerings: 69: 5, 3, 5, 3, 6, 5, 4, 3; 70: 6, 5, 4, 7, 6, 5, 4, 3; 71: 4, 3, 7, 5, 6, 4, 5, 6; 72: 8.

C⁷

FMIN⁷

Musical notation for measures 73-76. The staff shows a melodic line in C major with a key signature of two flats. Measure 73 is marked with a '3' in a box. The notes are: 73 (C⁷): C4, D4, E4, F4, E4, D4, C4; 74: C4, D4, E4, F4, E4, D4, C4; 75 (FMIN⁷): C4, D4, E4, F4, E4, D4, C4; 76: C4, D4, E4, F4, E4, D4, C4. The bass staff contains the following fingerings: 73: 3, 5, 6, 2, (2), 3, 4, 5; 74: 2, 4, 5, (5), 7, 8, 5, 6, 7, 8, 5; 75: 6, 8, 6, 5, 6, 5, 6, 5, 6; 76: 6, 4, 5.

B^b7

E^b7

Musical notation for measures 77-80. The staff shows a melodic line in B^b major with a key signature of two flats. Measure 77 is marked with a '3' in a box. The notes are: 77 (B^b7): B4, C5, D5, E5, D5, C5, B4; 78: B4, C5, D5, E5, D5, C5, B4; 79 (E^b7): B4, C5, D5, E5, D5, C5, B4; 80: B4, C5, D5, E5, D5, C5, B4. The bass staff contains the following fingerings: 77: 12, 12, 9, 9, 10; 78: 11, 9, 8, 10, 9, 8, 11, 9; 79: 10, 13, 12, 10, 11, 14, 11; 80: 12, 10, 12, 13.

A^bMAJ⁷ **C⁷**

81 82 83 84

10 12 10 11 9 11 9 8 11 10 8 9 11 9 10 8 7 9 8 10 8 9 7 6 7 9 8 10 8

F⁷ **B^bMIN⁷**

85 86 87 88 3

10 13 10 13 10 8 10 9 8 10 8 10 10 6 6 6 8 7 5 8 6 7 9 7 6 8 6 5 8 5

D^bMAJ⁷ **D^bMIN⁷** **A^bMAJ⁷** **F⁷**

89 90 91 92

7 6 5 7 5 7 8 5 6 9 6 8 9 9 9 7 8 9 8 9 10 10 8 10 11 8 10 7 8 8

B^bMIN⁷ **E^b7** **A^bMAJ⁷**

93 94 95 96

7 8 10 7 6 7 6 8 8 5 6 6 8 6 9 5 8 5 6 8 8

4 **A^bMAJ⁷** **C⁷**

8 97 98 99 100

8 9 9 8 11 8 8 8 9 9 12 13 16 13 16 13 16 13 16 13

5 6 6 6 5 8 5 5 7 10 7 10 10 13 10 13 10 13 10 13 10

8 8 8

F⁷ **B^bMIN⁷**

8 101 102 103 104

13 9 13 13 6 5 8 8 7 6 6

10 10 12 10 10 12 15 12 14 3 2 5 5 4 3 6

6 8 10 8 10 13 10 12 3 3

C⁷ **FMIN⁷**

8 105 106 107 108

8 10 9 8 8 11 12 8 8 8 10 10 9 12 9 11 9 10 10

10 7 10 10 8 8 9 10 11 8 10 10 11 10 10

8 11

B^b7 **E^b7**

8 109 110 111 112

12 12 10 10 10 8 10 7 10 8 11 8 9 (9) 11 9 8 11 10 9 7 8 8

8 8

A^bMAJ⁷ **C⁷**

8 9 11 8 9 8 7 8 7 8 11 9 8 9 8 9 8 9 10 8 9 10 9 10 10 10 11 8

F⁷ **B^bMIN⁷**

11 8 8 10 9 7 10 8 7 10 8 10 7 9 7 10 8 10 8 7 11 10 9 8 7 10 9 7 8 8 6 7

D^bMAJ⁷ **D^bMIN⁷** **A^bMAJ⁷** **F⁷**

7 10 9 7 6 9 8 6 9 6 9 7 9 6 9 9 8 7 6 8 6 5 8 (8)

B^bMIN⁷ **E^b7** **A^bMAJ⁷**

3 5 6 4 6 7 3 6 5 3 4 6 6 4 5 4 5 6 7 5 6 4 6 4 6 5 6 3 5

5

A^bMAJ⁷

C⁷

129 3 130 131 132

F⁷

B^bMIN⁷

133 134 135 136

C⁷

FMIN⁷

137 138 139 140

B^b7

E^b7

141 142 143 144

A^bMAJ⁷ **C⁷**

145 146 147 148

9 8 10-11 10 9 10 8 9 8 8 9 8 11-10-8 10 9 12-10

F⁷ **B^bMIN⁷**

149 150 151 152

10 10 10 9 8 13 10 10 13 13 12-13 11 13 10 10 13 10 11 13 10 11

D^bMAJ⁷ **D^bMIN⁷** **A^bMAJ⁷** **F⁷**

153 154 155 156 3

12-11-12-10 11 13-12 11-10-11-10-11-9 9 8-11 10 9 8-11 8-11-8 7

B^bMIN⁷ **E^b7** **A^bMAJ⁷**

157 158 159 160

6 8 5 6 8 6 9 6 7 8 6 9 8 6 8 6 5 8 5 6 6 6 7 10 7 8 10 11 8

6

A^bMAJ⁷

C⁷

161 162 163 164

11-10-9 8 13 10-12 11-13-11 15-10 10 12-11-13 10-13

F⁷

B^bMIN⁷

165 166 167 168

11-13-13 13 14-11-10-13 12 11-14 13-16 15-13 14 14 16-15-13 16

C⁷

F^{MIN}⁷

169 170 171 172

8 8 8 8 8 8 8 10 9 8 8 8 8 9 12 9 10 8 11 8 10 9 10 7 9 8 9 10 8

B^b7

E^b7

173 174 175 176

9 8 10 8 7 10 8 7 11 10 8 8 11 7 7 9 8 11 10 9 8 12 11 10 9 9 11 10 8 11 10 8

A^bMAJ⁷ **C⁷**

177 178 179 180

11-10-11 8-10-9-8 8-7-8-9 8-9 10-11 8-9-8 11-10-8 9-8-7-9-8

F⁷ **B^bMIN⁷**

181 182 183 184

10-9-10-9-8-10 8-11 8-9-10 8-11-9-8 11 10-8 10-8 11-10-8-7 10-8

D^bMAJ⁷ **D^bMIN⁷** **A^bMAJ⁷** **F⁷**

185 186 187 188

10-12 10-12-10 12-10 12 9-11 9-11-9 11-9 10 8-10 9-11 7-8-9-7 8 9 10-8-7 11-10-8

B^bMIN⁷ **E^b7** **A^bMAJ⁷**

189 190 191 192

9-10-11 9 10-11-9-10 11 8 10-11-8-10 11 10 8-10-8 9 8-10-11 (11) 8-10-8 (8)

7 **A^bMAJ⁷** **C⁷**

193 194 195 196

8 9 10 8 9 8 9 8 8 8 9 10 10 9 8 8

F⁷ **B^bMIN⁷**

197 198 199 200

12 13 10 13 12 11 10 13 14 11 11 13 10 12 9 10 12 10 10 13 11

C⁷ **FMIN⁷**

201 202 203 204

12 10 10 14 13 9 9 11 10 12 9 12 12 13 9 10 8 9 8 8 12 11 9 10 8 10 9 10

B^b7 **E^b7**

205 206 207 208

11 9 8 10 9 8 11 8 12 8 11 7 9 8 9 11 8 11 10 11 8 8 8 11 7 10 11

A^bMAJ⁷ **C⁷**

209 210 211 212

8 4-3-6-4-3-4 5-4-5-7-8-7-8-5 6-9-8-6-5-8-7-5

F⁷ **B^bMIN⁷**

213 214 215 216

6-5-8-5-7-6-5-4 7-6 5-6-7-4-4-6-5 4-5-7-3-3-6-5 8

D^bMAJ⁷ **D^bMIN⁷** **A^bMAJ⁷** **F⁷**

217 218 219 220

8-6-5-6-7-5-7-8 9-5-6-8-5-6-8-5 6-5-8-8-6-5-9-8 7-9-6-9

B^bMIN⁷ **E^b7** **A^bMAJ⁷**

221 222 223 224

8-7-8-5-6-5-6-8 6-5-6-7-8-8-6-8 9-8-5-6-5-5-6-8 5-6