

LINE UP

BY LENNIE TRISTANO

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1 $A^b MAJ^7$ C^7

2 3 4

5 6 7 8

9 10 11 12

13 14 3 15 16

17 18 19 20

21 22 3 23 24

25 26 27 28

29 30 31 32

F^7 $B^b MIN^7$

C^7 $F MIN^7$

$B^b 7$ $E^b 7$

$A^b MAJ^7$ C^7

F^7 $B^b MIN^7$

$D^b MAJ^7$ $D^b MIN^7$ $A^b MAJ^7$ F^7

$B^b MIN^7$ $E^b 7$ $A^b MAJ^7$

2

33 A^b_{MAJ7} 34 35 C^7 36

37 F^7 38 39 B^b_{MIN7} 40

41 C^7 42 43 F_{MIN7} 44

45 B^b7 46 47 E^b7 48

49 A^b_{MAJ7} 50 51 C^7 52

53 F^7 54 55 B^b_{MIN7} 56

57 D^b_{MAJ7} 58 D^b_{MIN7} 59 A^b_{MAJ7} 60 F^7

61 B^b_{MIN7} 62 E^b7 63 A^b_{MAJ7} 64

Detailed description: This is a musical score for a piece titled "LINE UP". It consists of 32 measures of music, organized into eight staves. The key signature is B-flat major (two flats). The music is written in a single melodic line. Chord changes are indicated by letters above the staff. The sequence of chords is: A^b_{MAJ7} (measures 33-34), C^7 (measures 35-36), F^7 (measures 37-38), B^b_{MIN7} (measures 39-40), C^7 (measures 41-42), F_{MIN7} (measures 43-44), B^b7 (measures 45-46), E^b7 (measures 47-48), A^b_{MAJ7} (measures 49-50), C^7 (measures 51-52), F^7 (measures 53-54), B^b_{MIN7} (measures 55-56), D^b_{MAJ7} (measures 57-58), D^b_{MIN7} (measures 58-59), A^b_{MAJ7} (measures 59-60), F^7 (measures 60-61), B^b_{MIN7} (measures 61-62), E^b7 (measures 62-63), and A^b_{MAJ7} (measures 63-64). The score includes a box with the number "2" in the top left corner.

3

65 $A^b MAJ^7$ C^7 66 67 68

69 F^7 $B^b MIN^7$ 70 71 72

73 C^7 $F MIN^7$ 74 75 76

77 B^b7 E^b7 78 79 80

81 $A^b MAJ^7$ C^7 82 83 84

85 F^7 $B^b MIN^7$ 86 87 88 3

89 $D^b MAJ^7$ $D^b MIN^7$ $A^b MAJ^7$ F^7 90 91 92

93 $B^b MIN^7$ E^b7 $A^b MAJ^7$ 94 95 96

4

97 $A^b \text{MAJ}^7$ C^7 98 99 100

101 F^7 $B^b \text{MIN}^7$ 102 103 104

105 C^7 $F \text{MIN}^7$ 106 107 108

109 B^b7 E^b7 110 111 3 112

113 $A^b \text{MAJ}^7$ C^7 114 115 116

117 F^7 $B^b \text{MIN}^7$ 118 119 120

121 $D^b \text{MAJ}^7$ $D^b \text{MIN}^7$ $A^b \text{MAJ}^7$ F^7 122 123 124

125 $B^b \text{MIN}^7$ E^b7 $A^b \text{MAJ}^7$ 126 127 128

5 $A^b MAJ^7$ C^7

129 3 130 131 132

F^7 $B^b MIN^7$

133 134 135 136

C^7 $F MIN^7$

137 138 139 140

B^b7 E^b7

141 142 143 144

$A^b MAJ^7$ C^7

145 146 147 148

F^7 $B^b MIN^7$

149 3 150 151 152

$D^b MAJ^7$ $D^b MIN^7$ $A^b MAJ^7$ F^7

153 154 155 156 3

$B^b MIN^7$ E^b7 $A^b MAJ^7$

157 158 159 160

6

A^bMAJ⁷

C⁷

161 162 163 164

F⁷

B^bMIN⁷

165 166 167 168

C⁷

F^{MIN}7

169 170 171 172

B^b7

E^b7

173 174 175 176

A^bMAJ⁷

C⁷

177 178 179 180

F⁷

B^bMIN⁷

181 182 183 184

D^bMAJ⁷

D^bMIN⁷

A^bMAJ⁷

F⁷

185 186 187 188

B^bMIN⁷

E^b7

A^bMAJ⁷

189 190 191 192

7 **A^bMAJ⁷** **C⁷**

193 194 195 196

F⁷ **B^bMIN⁷**

197 198 199 200

C⁷ **F^{MIN}⁷**

201 202 203 204

B^b7 **E^b7**

205 206 207 208

A^bMAJ⁷ **C⁷**

209 210 211 212

F⁷ **B^bMIN⁷**

213 214 215 216

D^bMAJ⁷ **D^bMIN⁷** **A^bMAJ⁷** **F⁷**

217 218 219 220

B^bMIN⁷ **E^b7** **A^bMAJ⁷**

221 222 223 224