

"BODHISATTVA"

BY DENNY DIAS

FROM "COUNTDOWN TO ECSTASY"

STEELY DAN

MCAD-31156, 1973

1

G^b

Musical notation for the first system, measures 1-5. It includes a treble clef, a 4/4 time signature, and a G^b chord. The melody features eighth and quarter notes with triplets. The bass line includes fret numbers and techniques like triplets and slurs.

C^b

G^b

Musical notation for the second system, measures 6-8. It includes a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes, including triplets. The bass line shows fret numbers and techniques like triplets and slurs.

E^b

A⁷

D^{MIN}

Musical notation for the third system, measures 9-12. It includes a treble clef and a 4/4 time signature. The melody features eighth and quarter notes. The bass line includes fret numbers and techniques like triplets and slurs.

F

E^b

F

Musical notation for the fourth system, measures 13-14. It includes a treble clef and a 4/4 time signature. The melody features eighth and quarter notes. The bass line includes fret numbers and techniques like triplets and slurs.

"BODHISATVA"

G^b

8 16 17 18

7 8 5 (6) 6 8 7 6 5 5 3 3 5 6 5 3 4 5 5 3 5 4 3 5 3 6

2 **G^b**

8 20 21 22

3 1/2 2 2 3 2 3 4 3 4 5 3/5 11/10 7 9

C^b **G^b**

8 24 25 26

5 7 8 5 3 6 5 1 3 1 3 6

E^b **A⁷** **D^{MIN}**

8 28 29

5 8 6 5 8 5 6 7

F Eb F

5 3 5 6 5 3 2 5 2 3

G^b

4 5 3 4 5 3 5 2 4 3 5 3 5 6 5 3 5 5 0 4 5 4 3 5 4 3 6 2 3 2 3 3 4

3 G^b

5 5 5 2 3 5 3 4 5 3 5 4 5 3 5 3 4 3 x 5 3 4 5 3 4 5

C^b G^b

4 5 6 3 4 5 3 4 5 6 1 3 1 3 3 5 3 5 3 5 3 4 3 5 3 5 6 5 3 5

"BODHISATTVA"

E^b **A⁷** **D^{MIN}**

4 3 5 3 5 3 5 3 | 5 3 6 5 6 5 6 5 | 7 5 7 5 7 5 6 5

F **E^b** **F**

6 5 6 5 8 6 8 6 | 8 6 8 6 8 9 6 8 | 8 7 6 8 5 6 5 6

G⁶

7 5 7 5 4 | 4 5 7 5 3 | 2 3 5 1 3 0 1