

"BODHISATTVA"

BY DENNY DIAS

FROM "COUNTDOWN TO ECSTASY"

STEELY DAN

MCAD-31156, 1973

1

G^b

Musical notation for the first system, measures 1-5. It includes a treble clef, a 4/4 time signature, and a G^b chord. The melody features eighth and quarter notes with triplets. The bass line includes fingerings like 3-5-6-5 and 3-3-3-3.

C^b

Musical notation for the second system, measures 6-8. It includes a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes, including triplets. The bass line includes fingerings like 3-4-5-3-4-5 and 5-3-5-6-5-3.

E^b

A⁷

D^{MIN}

Musical notation for the third system, measures 9-12. It includes a treble clef and a 4/4 time signature. The melody features eighth and quarter notes. The bass line includes fingerings like 5-8-(5)-5 and 4-5-5-2-4-2-5.

F

E^b

F

Musical notation for the fourth system, measures 13-14. It includes a treble clef and a 4/4 time signature. The melody features eighth and quarter notes. The bass line includes fingerings like 5-4-3-2-3-2-5-4 and 3-2-3-4-2-3-4-3.

"BODHISATVA"

G^b

2 **G^b**

C^b **G^b**

E^b **A⁷** **D^{MIN}**

"BODHISATTVA"

F Eb F

5 3 5 6 5 3 2 5 2 3

G^b

4 5 3 4 5 3 5 2 4 3 5 3 5 6 5 3 5 5 0 4 5 4 3 5 4 3 6 2 3 2 3 3 4

3 G^b

5 5 5 2 3 5 3 4 5 3 5 4 5 3 5 3 4 3 x 5 3 4 5 3 4 5

C^b G^b

4 5 6 3 4 5 3 4 5 3 4 5 6 1 3 1 3 3 4 3 5 3 5 3 5

