

"COUNTDOWN"

BY JOHN COLTRANE

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FROM "GIANT STEPS"

ATLANTIC 1311

1959

1

EM7 F7 B^bMAJ7 D^b7 G^bMAJ7 A7 DMAJ7



DM7 E^b7 A^bMAJ7 B7 EMAJ7 G7 CMAJ7



CM7 D^b7 G^bMAJ7 A7 DMAJ7 F7 B^bMAJ7



EM7 F7 B^bMAJ7 E^b7



Measures 1-16 of section 1. The notation is in 4/4 time and includes various chord changes and melodic lines.

2

EM7 F7 B^bMAJ7 D^b7 G^bMAJ7 A7 DMAJ7



DM7 E^b7 A^bMAJ7 B7 EMAJ7 G7 CMAJ7



CM7 D^b7 G^bMAJ7 A7 DMAJ7 F7 B^bMAJ7



EM7 F7 B^bMAJ7 E^b7



Measures 17-32 of section 2. The notation is in 4/4 time and includes various chord changes and melodic lines.

3

EM7 F7 B^bMAJ7 D^b7 G^bMAJ7 A7 DMAJ7

33 34 35 36

DM7 E^b7 A^bMAJ7 B7 EMAJ7 G7 CMAJ7

37 38 39 40

CM7 D^b7 G^bMAJ7 A7 DMAJ7 F7 B^bMAJ7

41 42 43 44

EM7 F7 B^bMAJ7 E^b7

45 46 47 48

4

EM7 F7 B^bMAJ7 D^b7 G^bMAJ7 A7 DMAJ7

49 50 51 52

DM7 E^b7 A^bMAJ7 B7 EMAJ7 G7 CMAJ7

53 54 55 56

CM7 D^b7 G^bMAJ7 A7 DMAJ7 F7 B^bMAJ7

57 58 59 60

EM7 F7 B^bMAJ7 E^b7

61 62 63 64

5

EM7 F7 B^bMAJ7 D^b7 G^bMAJ7 A7 DMAJ7

65 66 67 68

DM7 E^b7 A^bMAJ7 B7 EMAJ7 G7 CMAJ7

69 70 71 72

CM7 D^b7 G^bMAJ7 A7 DMAJ7 F7 B^bMAJ7

73 74 75 76

EM7 F7 B^bMAJ7 E^b7

77 78 79 80

6

EM7 F7 B^bMAJ7 D^b7 G^bMAJ7 A7 DMAJ7

81 82 83 84

DM7 E^b7 A^bMAJ7 B7 EMAJ7 G7 CMAJ7

85 86 87 88

CM7 D^b7 G^bMAJ7 A7 DMAJ7 F7 B^bMAJ7

89 90 91 92

EM7 F7 B^bMAJ7 E^b7

93 94 95 96

7

EM7 F7 B^bMAJ7 D^b7 G^bMAJ7 A7 DMAJ7

97 98 99 100

DM7 E^b7 A^bMAJ7 B7 EMAJ7 G7 CMAJ7

101 102 103 104

CM7 D^b7 G^bMAJ7 A7 DMAJ7 F7 B^bMAJ7

105 106 107 108 3

EM7 F7 B^bMAJ7 E^b7

109 110 111 112

8

EM7 F7 B^bMAJ7 D^b7 G^bMAJ7 A7 DMAJ7

113 114 115 116

DM7 E^b7 A^bMAJ7 B7 EMAJ7 G7 CMAJ7

117 118 119 120

CM7 D^b7 G^bMAJ7 A7 DMAJ7 F7 B^bMAJ7

121 3 122 123 124

EM7 F7 B^bMAJ7 E^b7

125 126 127 128

EM7 F7 B^bMAJ7 D^b7 G^bMAJ7 A7 DMAJ7

129 130 131 132

DM7 Eb7 AbMAJ7 B7 EMAJ7 G7 CMAJ7

133 134 135 136

CM7 D^b7 G^bMAJ7 A7 DMAJ7 F7 B^bMAJ7

137 138 139 140

EM7 F7 B^bMAJ7 Eb7

141 142 143 144

EM7 F7 B^bMAJ7 D^b7 G^bMAJ7 A7 B^bMAJ7 A7

145 146 147 148

DMAJ7 B^bMAJ7 G^bMAJ7 DMAJ7

149 150 151 152

B^bMAJ7 G^bMAJ7 DMAJ7

153 154 155 156 157