

# "NARDIS"

BY MIKE STERN

BY MILES DAVIS  
FROM "STANDARDS (AND OTHER SONGS)"  
ATLANTIC, 1992

$\text{♩} = 92-96$

**E<sup>5</sup>** **G<sup>5</sup>** **C<sup>5</sup>** **D<sup>5</sup>**

**E<sup>5</sup>** **G<sup>5</sup>** **C<sup>5</sup>** **D<sup>5</sup>**

9 PLAY OVER VAMP

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

1 (3x)

2 3 4

5 6 7 8 3

3 3 3 3

3 3 3 3 3 3 3

FULL

1/2

FULL

"NARDIS"

2

EM7 FMAJ7 B7 CMAJ7

33 34 35 36

AM7 FMAJ7 EMAJ7 EM7

37 38 39 40

EM7 FMAJ7 B7 CMAJ7

41 42 43 44

AM7 FMAJ7 EMAJ7 EM7

45 46 47 48

Ami9 FMAJ7 Ami9 FMAJ7

49 50 51 52

Dm7 G7 CMAJ7 FMAJ7

53 54 55 56

EM7 FMAJ7 B7 CMAJ7

57 58 59 60

AM7 FMAJ7 EMAJ7 EM7

61 62 63 64

"NARDIS"

1

65 **Em7** **FMAJ7** **B7** **CMAJ7**

69 **Am7** **FMAJ7** **EMAJ7** **Em7**

73 **Em7** **FMAJ7** **B7** **CMAJ7**

77 **Am7** **FMAJ7** **EMAJ7** **Em7**

81 **AmI9** **FMAJ7** **AmI9** **FMAJ7**

85 **Dm7** **G7** **CMAJ7** **FMAJ7**

89 **Em7** **FMAJ7** **B7** **CMAJ7**

93 **Am7** **FMAJ7** **EMAJ7** **Em7**

96

Detailed description: This page contains the musical notation for measures 65 through 96 of the piece "NARDIS". The score is written in treble clef with a key signature of one sharp (F#). The music is organized into nine staves. Above each staff, chord symbols are provided for the corresponding measures. The chords used include Em7, FMAJ7, B7, CMAJ7, Am7, EMAJ7, AmI9, Dm7, and G7. The notation includes various rhythmic values such as quarter notes, eighth notes, and triplets. A box containing the number '1' is located at the beginning of the first staff. Measure numbers 65, 69, 73, 77, 81, 85, 89, 93, and 96 are printed below the first note of each respective staff.

"NARDIS"

4

2

EM7 FMAJ7 B7 CMAJ7

97 98 99 100

AM7 FMAJ7 EMAJ7 EM7

101 102 103 104 3 3 3 3

EM7 FMAJ7 B7 CMAJ7

105 3 3 3 3 106 107 108 3 3

AM7 FMAJ7 EMAJ7 EM7

109 110 111 112

AMI<sup>9</sup> FMAJ7 AMI<sup>9</sup> FMAJ7

113 114 115 116

DM7 G7 CMAJ7 FMAJ7

117 118 119 120

EM7 FMAJ7 B7 CMAJ7

121 122 123 124

AM7 FMAJ7 EMAJ7 EM7

125 126 127 128

3

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

Chords: Em7, FMAJ7, B7, CMAJ7, Am7, EMAJ7, AMI9, DM7, G7, P, H, FULL

"NARDIS"

6

4

161 162 3 3 3 163 3 3 3 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

"NARDIS"

193 (BASS SOLO)

194

195

196

197

198

EM7

FMAJ7

B7

CMAJ7

AM7

3

Detailed description: This musical notation is for a bass solo in G major, spanning measures 193 to 198. The key signature has one sharp (F#). The notation is written on a single staff with a treble clef. Measure 193 starts with a whole note chord of E minor 7 (EM7) and a bass line consisting of a quarter note G4, a quarter rest, and a quarter note G4. Measure 194 begins with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Measure 195 features a triplet of eighth notes: G4, A4, and B4, followed by a quarter note G4. Measure 196 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 197 contains a whole note chord of A minor 7 (AM7) and a bass line with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 198 continues with a whole note chord of A minor 7 (AM7) and a bass line with a quarter note G4, a quarter note A4, and a quarter note B4. Chord symbols are placed above the staff: EM7 above measure 193, FMAJ7 above measure 194, B7 above measure 195, CMAJ7 above measure 196, and AM7 above measure 197. A bracket labeled '3' is positioned below the triplet in measure 195. Measure numbers 193 through 198 are printed below the staff. The text '(BASS SOLO)' is written below measure 193.