

"ORNITHOLOGY"

BY KURT ROSENWINKEL

BY CHARLIE PARKER

FROM "REINCARNATION OF A LOVE BIRD"

BY PAUL MOTIAN'S ELECTRIC BEBOP BAND

JMT 514 016-2

1994

$\text{♩} = 215$

The musical score for "Ornithology" is written in G major and 4/4 time. It consists of 32 measures, with a tempo of quarter note = 215. The score is arranged by Kurt Rosenwinkel. The key signature has one sharp (F#), and the time signature is 4/4. The piece is in a 12-measure format, with a 4-measure introduction and a 4-measure ending. The melody is characterized by its rhythmic complexity and chromaticism, typical of Charlie Parker's bebop style. The chords are indicated above the staff, and the notes are written in a single treble clef.

Chord progression: G Δ 7, Gmi7, C7, F Δ 7, Fmi7, B \flat 7, E \flat Δ 7, A \emptyset , D7, Gmi7, C7, Ami7, D7, Bmi7, E7, Ami7, D7, G Δ 7, Gmi7, C7, F Δ 7, Fmi7, B \flat 7, E \flat Δ 7, A \emptyset , D7, G Δ 7, Ami7, D7, Bmi7, E7, Ami7, D7, G Δ 7, Ami7, D7.

G Δ 7 Gmi7 C7

83 84 85 86

F Δ 7 (8VA) Fmi7 B \flat 7

87 88 89 90 91 92 93 94

E \flat Δ7 (8VA) A \emptyset D7 Gmi7 C7 Ami7 D7

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Bmi7 E7 Ami7 D7

109 110 111 112 113 114 115 116

G Δ 7 Gmi7 C7

117 118 119 120 121 122

F Δ 7 Fmi7 B \flat 7

123 124 125 126 127 128

E \flat Δ7 A \emptyset G Δ 7 Ami7 D7

129 130 131 132 133 134 135 136 137 138

Bmi7 E7 Ami7 D7 G Δ 7 Ami7

139 140 141 142 143 144 145 146 147 148 149 150