

"SOLAR"

BY PAT METHENY

WRITTEN BY MILES DAVIS
FROM "QUESTION AND ANSWER"
Geffen 9 24293-2
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♩=266

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Chords: Dø7, G7(b9).

Bass staff 1: Fingering for the first system.

Cmi7

Gmi7

C7

1

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Chords: Cmi7, Gmi7, C7. Measure numbers 1, 2, 3, 4.

Bass staff 2: Fingering for the second system.

FΔ7

Fmi7

Bb7

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Chords: FΔ7, Fmi7, Bb7. Measure numbers 5, 6, 7, 8.

Bass staff 3: Fingering for the third system.

E♭Δ7

E♭mi7

A♭7

D♭Δ7

Dø7

G7(b9)

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Chords: E♭Δ7, E♭mi7, A♭7, D♭Δ7, Dø7, G7(b9). Measure numbers 9, 10, 11, 12.

Bass staff 4: Fingering for the fourth system.

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2

Cmi7 GMi7 C7

FΔ7 Fmi7 Bb7

EbΔ7 Ebmi7 Ab7 DbΔ7 DΔ7 G7(b9)

3

Cmi7 GMi7 C7

FΔ7 Fmi7 Bb7

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Chords: E^bΔ7, E^bmi7, A^b7, D^bΔ7, D[♯]7, G7(b9)

33 34 35 36

4

Chords: Cmi7, Gmi7, C7

37 38 39 40

Chords: FΔ7, Fmi7, B^b7

41 42 43 44

Chords: E^bΔ7, E^bmi7, A^b7, D^bΔ7, D[♯]7, G7(b9)

45 46 47 48

5

Chords: Cmi7, Gmi7, C7

49 50 51 52

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FΔ7 Fmi7 Bb7

53 54 55 56

8-7 6-7-5-6-4-6 3-4-6-3 3 5-4-3 (4)

7

4

EbΔ7 Ebmi7 Ab7 DbΔ7 DΔ7 G7(b9)

57 58 59 60

6 (3) 5-6 6-4 7 11-11-8 11 8 10-8 9 7 9-8 10 7 8 9 6 8-7-6-7

6

Cmi7 Gmi7 C7

61 62 63 64

5 4 7 4 7 4 5 3 6 3 5 6 4 5 4 3 4 2 3 1 2 3 5 4 3 4 5

FΔ7 Fmi7 Bb7

65 66 67 68

5 5 (3) 5 6 5 5 4 3 4 3 4 6 3 5 3

EbΔ7 Ebmi7 Ab7 DbΔ7 DΔ7 G7(b9)

69 70 71 72

3 5 6 4 6 3 6 6 4 6 (6) 4 5 6 6 5 4 5 3 4 3 6 5 4 3 3

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Musical notation for measures 73-76. Chords: Cmi7, Gmi7, C7. Includes a treble clef, a key signature of two flats, and a bass line with fret numbers.

Musical notation for measures 77-80. Chords: FΔ7, Fmi7, Bb7. Includes a treble clef, a key signature of two flats, and a bass line with fret numbers.

Musical notation for measures 81-84. Chords: EbΔ7, Ebmi7, A7, DbΔ7, DΔ7, G7(b9). Includes a treble clef, a key signature of two flats, and a bass line with fret numbers.

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Musical notation for measures 85-88. Chords: Cmi7, Gmi7, C7. Includes a treble clef, a key signature of two flats, and a bass line with fret numbers.

Musical notation for measures 89-92. Chords: FΔ7, Fmi7, Bb7. Includes a treble clef, a key signature of two flats, and a bass line with fret numbers.

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Handwritten guitar notation for measures 93-96. The treble clef staff shows a melodic line with notes and accidentals. Chords are written above the staff: E^bΔ7, E^bmi7, A^b7, D^bΔ7, D^Δ7, and G7(b9). The bass clef staff shows fret numbers: 6-8-6-8, 6-7, 6-8, 5-7-5-7, 4-6-4-6, 4-6-4-6-3-4-3-6.

9

Handwritten guitar notation for measures 97-100. The treble clef staff shows a melodic line. Chords are written above the staff: Cmi7, Gmi7, and C7. The bass clef staff shows fret numbers: 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-6-7.

Handwritten guitar notation for measures 101-104. The treble clef staff shows a melodic line. Chords are written above the staff: FΔ7, Fmi7, and B^b7. The bass clef staff shows fret numbers: 7-6-7-6, 7-6-5-3, 3-5-6, 4-3-6.

Handwritten guitar notation for measures 105-108. The treble clef staff shows a melodic line. Chords are written above the staff: E^bΔ7, E^bmi7, A^b7, D^bΔ7, D^Δ7, and G7(b9). The bass clef staff shows fret numbers: 5-6-5-4-5, 6-3-4-6-5-5, 6-4-6-7-9-6-8, 9-7-8-7-6-10-9-8.

10

Handwritten guitar notation for measures 109-112. The treble clef staff shows a melodic line. Chords are written above the staff: Cmi7, Gmi7, and C7. The bass clef staff shows fret numbers: 7-8-6-6-5-6, 4-6-3-4-3-5-3-5, 3-4-2-3-4-5-4, 3-4-2-3-1-2-3-1.

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FΔ7 **Fmi7** **B^b7**

113 114 115 116

0 3 (3) 3 (3) 5 (5) 5 8 (8) 12 (12) 11 (11) 13 15 (15) 13

E^bΔ7 **E^bmi7** **A^b7** **D^bΔ7** **D^b7** **G7(b9)**

117 118 119 120

12 10 11-10-11 9 11 9 11 12-11-10 11 9 10 11-10-9 10-11

11

Cmi7 **Gmi7** **C7**

121 122 123 124

11-10 11-13 12 10 13 12 10 11-10 11-11-10 13 11 10

FΔ7 **Fmi7** **B^b7**

125 126 127 128

10 9 10 11 10 10 8 9 8 11 10 7 8 11 8 11

E^bΔ7 **E^bmi7** **A^b7** **D^bΔ7** **D^b7** **G7(b9)**

129 130 131 132

10-7-8 10 7-10-7 9 6 8 9 6 5 5 6 8 6 7 9 6 8 9 7 8 7 6 10 9 8

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Musical notation for measures 123-136. Chords: Cmi7, Gmi7, C7. Includes guitar fretboard diagrams.

Musical notation for measures 137-140. Chords: FΔ7, Fmi7, Bb7. Includes guitar fretboard diagrams.

Musical notation for measures 141-144. Chords: EbΔ7, Ebmi7, AΔ7, DbΔ7, DΔ7, G7(b9). Includes guitar fretboard diagrams.

13

Musical notation for measures 145-148. Chords: Cmi7, Gmi7, C7. Includes guitar fretboard diagrams.

Musical notation for measures 149-152. Chords: FΔ7, Fmi7, Bb7. Includes guitar fretboard diagrams.

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Chords: E^bΔ7, E^bmi7, A^b7, D^bΔ7, D^ø7, G7(b9)

5 7 5 4 6 4 5 | 4 5 4 3 5 3 4 | 3 5 3 4 3 5 3 6 | 5 7 5 5 7 5 6

14

Chords: Cmi7, Gmi7, C7

5 8 5 7 6 8 6 8 | 7 10 7 9 8 10 8 10 | 9 12 9 10 10 |

Chords: FΔ7, Fmi7, B^b7

10 9 10 12 9 | 10 12 (12) 13 11 (11) 13 11 (11) 15 | 13 11 10 14

Chords: E^bΔ7, E^bmi7, A^b7, D^bΔ7, D^ø7, G7(b9)

11 12 11 | 9 11 14 13 (13) 11 9 8 12 | 11 10 9 10 12 10 9

15

Chords: Cmi7, Gmi7, C7

10 11 12 11 10 11 9 10 | 8 10 7 8 | 5 7 8 5 | 5 8 6 7 5 8

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Musical notation for measures 173-176. Chords: FΔ7, Fmi7, Bb7. Includes a treble clef staff with notes and a bass staff with fingerings.

Musical notation for measures 177-180. Chords: EbΔ7, Ebmi7, Ab7, DbΔ7, DΔ7, G7(b9). Includes a treble clef staff with notes and a bass staff with fingerings.

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Musical notation for measures 181-184. Chords: Cmi7, Gmi7, C7. Includes a treble clef staff with notes and a bass staff with fingerings.

Musical notation for measures 185-188. Chords: FΔ7, Fmi7, Bb7. Includes a treble clef staff with notes and a bass staff with fingerings.

Musical notation for measures 189-192. Chords: EbΔ7, Ebmi7, Ab7, DbΔ7, DΔ7, G7(b9). Includes a treble clef staff with notes and a bass staff with fingerings.

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Chords: Cmi7, Gmi7, C7

Measures: 193, 194, 195, 196

Chords: FΔ7, Fmi7, Bb7

Measures: 197, 198, 199, 200

Chords: EbΔ7, Ebmi7, Ab7, DbΔ7, DΔ7, G7(b9)

Measures: 201, 202, 203, 204

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Chords: Cmi7, Gmi7, C7

Measures: 205, 206, 207, 208

Chords: FΔ7, Fmi7, Bb7

Measures: 209, 210, 211, 212

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Handwritten guitar notation for measures 12-16. The staff shows a melodic line in treble clef with a key signature of two flats. Chords are written above the staff: E^bΔ7 (213), E^bMi7 (214), A^b7 (215), D^bΔ7 (216), D^Δ7 (217), and G7(b9) (218). The bass staff shows corresponding fret numbers: 4-6-3, 3-4-7-6-4, 6-5-6-4, 5-4-3-4, 5, 6.

19

Handwritten guitar notation for measures 19-22. The staff shows a melodic line in treble clef. Chords are written above the staff: C^{Mi}7 (217), G^{Mi}7 (219), C7 (220), and G7(b9) (221). The bass staff shows fret numbers: (6), 3, 5, 3, 4, 5, 6, 5, 7, 3, 6, 8, 6, 7.

Handwritten guitar notation for measures 23-24. The staff shows a melodic line in treble clef. Chords are written above the staff: F^Δ7 (221), F^{Mi}7 (223), and B^b7 (224). The bass staff shows fret numbers: 3, 5, 5, 5, 5, 5, 5, 6, 3, 4, 8, 8, 6, 6, 6, 7, 7, 6, 5.

Handwritten guitar notation for measures 25-28. The staff shows a melodic line in treble clef. Chords are written above the staff: E^bΔ7 (225), E^bMi7 (226), A^b7 (227), D^bΔ7 (228), D^Δ7 (229), and G7(b9) (230). The bass staff shows fret numbers: 5, 5, 4, 10, 11, 10, 11, 13, 10, 11, 11, 11, 11, 11, 8, 9, 8, 10, 10, 9, 9, 8, 6, 7, 8, 6.

Handwritten guitar notation for measures 29-30. The staff shows a melodic line in treble clef. Chords are written above the staff: C^{Mi}7 (229). The bass staff shows fret numbers: 6, 7, 8, 6. A double bar line is present at measure 30 with the number 95 written above it.

20

Cmi7 **Gmi7** **C7**

325 326 327 328

5 4 6 2 | 4 6 4 | 5 3 5 4 5 3 5 (b) 3 4 2

FΔ7 **Fmi7** **Bb7**

329 330 331 332

5 7 5 5 | 7 5 5 7 5 | 6 | 8 6 8 5 6 7 7

EbΔ7 **Ebmi7** **A7** **DbΔ7** **DΔ7** **G7(b9)**

333 334 335 336

5 6 4 5 3 5 3 4 | 3 4 2 3 4 6 5 | 4 5 6 4 6 7 9 | 6 8 9 7 8 7 6 8

Cmi7 **10**

337 338 348

6 7 8 | 15

21

Cmi7 **Gmi7** **C7**

349 350 351 352

15 13 14 13 11 13 | 11 13 11 13 11 12 8 11 8 10 | 8 10 8 8 10

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FΔ7

Fmi7

B^b7

353 354 355

15 12 13 14 12 15 11 11 13 10 11

E^bΔ7

E^bmi7

A^b7

D^bΔ7

D^b7

G7(b9)

357 358 359 360

10 11 12 11 8 9 11 9 8 9 10 8 9 11 7 8

Cmi7

10

361 362 363

10 10 8 8

Cmi7

Gmi7

C7

22

373 374 375 376

13 10 11 11 10 10 13 13 11 11 12 12 10 11 8 10 9 11 10 10 8 10

FΔ7

Fmi7

B^b7

377 378 379 380

10 9 8 9 7 8 6 8 9 6 8 7 6 7 5 6 4 3 4 5 3 4 3 6 7 6 6 6

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Chords: E^bΔ7, E^bmi7, A^b7, D^bΔ7, D^Δ7, G7(b9)

Measures: 381, 382, 383, 384

Chords: Cmi7, Gmi7

Measures: 385, 386, 387, 388

Accents: FULL (measures 385, 386)

Measure 388: 9

23

Chords: Cmi7, Gmi7, C7

Measures: 397, 398, 399, 400

Chords: FΔ7, Fmi7, B^b7

Measures: 401, 402, 403, 404

Chords: E^bΔ7, E^bmi7, A^b7, D^bΔ7, D^Δ7, G7(b9)

Measures: 405, 406, 407, 408

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Cmi7 **10**

409 | 410 | 411

4 | 5 7 5 | 4

24

Cmi7 **Gmi7** **C7**

421 | 422 | 423 | 424

5 3 | 4 | 5 6 6 4 | 5 3 5 3 4 2

FΔ7 **Fmi7** **Bb7**

425 | 426 | 427 | 428

2 3 2 5 | 2 3 5 2 5 3 5 6 | 3 4 4 3 | 7 6 5 7 8 6

EbΔ7 **Ebmi7** **Ab7** **DbΔ7** **DΔ7** **G7(b9)**

429 | 430 | 431 | 432

8 6 8 7 8 7 8 | 6 7 6 8 6 7 5 6 | 5 6 4 5 | 5 7 4

Cmi7 **10**

433 | 434 | 435

5 | 5 | 5 8 7 5